

- ✦ These particular “journal” responses must be typed and submitted to Turnitin.com by September 6th, 2012 at 7:05 am. [If typed journals sound completely unromantic to you, don't worry: not all journals will be submitted digitally.]
- ✦ You must have a minimum of **seven** journal entries. Please include at least one quote from each of the following five chunks of the text: Ch. 1-10, Ch. 11-21, Ch. 22-26, Ch. 27-32, and Ch. 33-38.
- ✦ [For works we read later in the year (like *Frankenstein* coming up soon), I want you to complete the journal *as you read* the text – *not* when you finish reading the work. Typically, part of your grade will be based on whether the entry is written while you read or afterwards – and it's easy to determine. In the singular case of *Jane Eyre*, since you've already read the novel, this rule does not apply.]
- ✦ The **Critical Response** portion of your writing will be graded for depth of **analysis** (connecting *what the author did to how she did it*) and **focus** (higher horsepower, not spinning rims) with point deductions for **mechanical errors**. Be sure that your responses are genuine and not suckled from elsewhere.
- ✦ The **Personal Response** portion will be graded for expressive, genuine style.
- ✦ Please choose **two** of your responses as your **best** and submit them in **bold face** type; I will read them the most closely. Bring your two best journal entries to class (typed in hardcopy) on the Friday following the due date (September 7th) for the class discussion. [I may ask you to read a particular journal entry as part of the discussion.]
- ✦ Each entry should be approximately ¼ to ½ page in length. I am looking for quality, not quantity. Plot vomit, word-waste, and senseless rants have no place in a journal response. Get elbow-deep in the text right away.
- ✦ Please use the following format (quotation & two-columns) for each of your entries:

Text: “Record the text you've selected from *Jane Eyre* in this space. Do not use the ellipsis mark before or after the quote, or prefer that you not use it in the middle of the quote either. If the quote is important enough to comment on, then quote it all. To include the chapter and page number (as it is in your copy) after the quote.”

Critical Response:

In this space you are to analyze Eyre's use of language and her narrative techniques that you've noted. Consider the following questions: (Naturally you won't answer all of them for every entry; these are just suggestions to serve as lighter fluid.)

- ✦ Discuss the language in a specific passage. How does the **diction** contribute to the overall tone? Consider **connotations**.
- ✦ How is the personality of a specific **character** established within a specific passage or stanza? Consider the use of dialogue, foils, and/or actions.
- ✦ **Setting** is often a pivotal factor in the development of theme; speculate on this.
- ✦ Consider a notable **literary technique** in the text. Can you identify any **irony, satire, symbolism, allusions**, etc.? What is the impact of the technique on the work so far?
- ✦ Are there any predominant **images** that keep recurring throughout the work?
- ✦ Discuss how some of the characters or situations fit into the typical **archetypal** categories (Literature Notes).
- ✦ Explain the effect of any unusual **organizational or rhetorical strategies** in the work—multiple narrators; pacing elements (flashbacks, intercalary chapters, time lapses, etc.); unusual punctuation; chapter divisions; syntax, like repetition of words and phrases or rhetorical questions.
- ✦ What are the key characteristics of the speaker or narrator? How is this effective?

Personal Response:

In this space, please write your personal response. Convey how the quote or events surrounding this quote make you feel (or think). Write in first person here. The response in this column might be similar to what you write in the weekly Poetry Responses: you may make connections to your life, to other works of literature or non-fiction that you have read, songs, etc. Be genuine and be yourself while really grappling with the literature. [It is imperative that both of these things happen, otherwise this will come out as nonsense.]