

NAME: _____
DATE: / /
WEEK: : PERIOD: #

Diction ⑤

Consider:

A rowan* like a **lipsticked** girl.

*a small deciduous tree native to Europe, having white flower clusters and orange berries.

— Seamus Heaney, "Song," *Field Work*

Discuss:

1. Other than the color, what comes to mind when you think of a *lipsticked* girl?
2. How would it change the meaning and feeling of the line if, instead of *lipsticked girl*, the author wrote *girl with lipstick on*?

Apply:

3. Write a simile comparing a tree with a domesticated animal. In your simile, use a word that is normally used as a noun (like *lipstick*) as an adjective (like *lipsticked*). Share your simile with the class.

NAME: _____
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Diction ⑥

Consider:

Abuelito under a **bald** light bulb, under a ceiling **dusty** with flies, puffs his cigar and counts money soft and wrinkled as old Kleenex.

— Sandra Cisneros, "Tepeyac," *Woman Hollering Creek and Other Stories*

Discuss:

1. How can a ceiling be *dusty* with flies? Are the flies plentiful or sparse? Active or still? Clustered or evenly distributed?
2. What does Cisneros mean by a *bald* light bulb? What does this reveal about Abuelito's room?

Apply:

3. Take Cisneros's phrase, *under a ceiling dusty with flies*, and write a new phrase by substituting the word *dusty* with a different adjective. Explain to a partner the impact of your new adjective on the sentence.