



# Great Expectations

*Journal Questions / Ch. 20-29*

*(Pip's departure to London 'til his return home)*

- 1) - 4) Provide a quote that characterizes each of the following characters:  
Mrs. Pocket, Mr. Pocket, Drummler, and Wemmick  
Go beyond simply physical characteristics.
- 5) Analyze the paragraph describing Jaggers' office in Ch. 20. How is the office symbolic of Jaggers? (What do they display about his character?)
- 6) In what ways do you think Pip has changed since he left for London? (for better or worse)
- 7) In your own words, summarize the details of the conversation between the two convicts in Ch. 28 and explain why it is significant to Pip.



- 8) In Ch. 29, Pip meets Estella again after several years. In what ways has she changed?
- 9) In Ch. 29, what does Pip admit to the reader about his love for Estella before entering Satis House? Explain the quote in your own words. (Provide the appropriate quote by copying it down and highlighting it. Then explain.)

- 10) In Ch. 29, what does Miss Havisham say "real love" is? Why would she say this? (Provide the appropriate quote by copying it down and highlighting it. Then explain.)

- 11) Draw a picture (at least half a page) of Wemmick's house (Walworth / "the Castle"). Label details and color your illustration for extra points!



 *Quotes on the back ...*

**Write it out each quote and highlight it.** Explain the context of the quote (how it appears in the story, who says it, to whom it was said, etc.), its meaning, and the significance of the quote (why it is important to the story as a whole). Write at least three complete sentences for each of your responses.

**Questions to ask yourself about quotes' significance ...**

\*What does this quote show me about the character who said it?

\*Is this quote foreshadowing what might happen next in the novel?

\*Does this quote display any of the major themes (listed below) in the novel?

- money and its effect on people
- class and snobbery
- justice and the law
- guilt and broken dreams
- love and forgiveness
- revenge and payback
- pursuit and mystery
- death and loneliness
- childhood's effect on the future

---

12) "I am conscious that he carried off his rather old clothes, much better than I carried off my new suit."

13) "You won't find half so much fault in me if you think of me in my forge dress, with my hammer in my hand, or even my pipe."

14) "The office is one thing, and private life is another."

15) "I had to find him a little to do and a great deal to eat; and with both of those horrible requirements he haunted my existence." (hint: What does the topic of this quote reveal about Pip?)

16) "I had neither the good sense, nor the good feeling to know that this was all my fault, and that if I had been easier with Joe, Joe would have been easier with me."

17) "If she favors you, love her. If she wounds you, love her. If she tears your heart to pieces – and as it gets older and stronger it will tear deeper – love her! ..."

18) When should I awaken the heart within her that was mute and sleeping now?"

19) Select a quote from Ch. 26 that reveals something significant about a character.

20) Select a quote from Ch. 20-29 that relates to you assigned theme.

