Sir Gawain and the Green Knight – Colormarking #7

And his armor, and his shirt, were green, all green:

A short tight tunic, worn close, and a merry

Mantle, sewn-in with fur that rippled

As he rode, trimmed rich at the edges with bright

White ermine, both his mantle and the hood thrown low

On his back, below his flowing hair;

And his smooth-webbed stockings, stretched taut on his legs,

Were green, all striped with embroidered silk,

And his shinning spurs were gold, and he wore

No shoes, rode peacefully to that prince's court.

Everything about him was an elegant green,

From the colored bands on his belt to the jewels

Set in his clothes and his saddle, woven

Around with silk designs: birds

And butterflies flew in that embroidery, beautifully

Worked and fine, decorated in green

And with gold scattered across them. His horse's

Armor was enameled, and the saddle and its straps

And the bit in its teeth were green, and the stirrups

For that knight's feet were green, and his saddle

Horn, and the shining leather hung

From the saddle, glittering and gleaming with green

Stones, and his stallion too, as green

As its rider,

A huge horse,

Headstrong, decisive

And quick, but caught up

By his hand's touch on the bridle.



- 1. On a separate sheet on paper, write out your Colormarking Key.
- 2. Based on what you have marked, what do you think this passage is about? (Respond in a full paragraph.)