

Romeo and Juliet

ACT I

#5-28



Literary Techniques

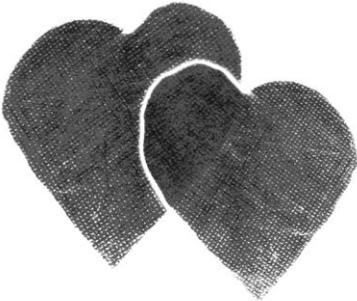
Find an exemplary quote for each of these literature terms from Act I.

Be sure to **label and underline** the term in your journal, **copy** down the quote, **highlight** it, and **cite** it (Act.scene.line).

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|----|------------------------|-----|--------------------------|
| 5. | <u>Alliteration</u> | 9. | <u>Oxymoron</u> |
| 6. | <u>Allusion</u> | 10. | <u>Pun</u> |
| 7. | <u>Foreshadowing</u> | 11. | <u>Iambic Pentameter</u> |
| 8. | <u>Personification</u> | | |

Quick Questions

Write out and underline the questions, and answer them in **complete sentences**.



12. What is the reason Rosaline will have nothing to do with Romeo?
13. How old is Juliet? At what age does Lord Capulet consider it proper for Juliet to marry?
14. What is Benvolio's advice to Romeo in scenes i and ii?
15. According to Professor Engel's theory (from your notes) Shakespeare's plays either begin with instances of sex, violence, or paranormal events. What about I.i would probably attract the audience's attention?

Personal Responses

Write out and underline the underlined portion of each question, and respond to them in your journal. Develop a strong, personal, unique response in at least **five complete sentences**.

16. Respond emotionally. How do the events of the play make you feel at this point? Record your 'humors' in a few sentences, and then try to figure out why you feel as you do.
17. Make associations between ideas in the text and your personal experience. In what situations have you felt similarly to the characters? What persons, places, or ideas from your own life came to your mind while reading Act I?
18. Look at the language. What portions of Shakespeare's language attract your attention? These might be individual words, phrases, lines, scenes, or images. Make note of whatever feature(s) draw your attention. Speculate about what you think these might mean.
19. Record any questions or problems. Make note of any portion of Act I, its language, or events that seem to cause you problems. Write down any questions that may have occurred to you as you read. (These can be simple or complex.)
20. What is your response to Romeo's declaration about Juliet's beauty? (Is it genuine, honest, sincere, believable, corny, realistic, hormonal, etc.) Explain your judgment.
21. In scene iv, Benvolio urges Romeo and his friends to enter the Capulets' party before the food is gone. Romeo replies that he fears their mischief will lead to some unfortunate end. Now that Romeo and Juliet have fallen in love with each other, in what ways are Romeo's fears in scene iv justified?

Reducing Quotes

Read the following quotes and find the “meat” of the quote. This selection should be no more than **four to five words** from the quote. Select the most meaningful, central part of the quote in your journal; **write it out** and **highlight** it. (Consider the main idea of the passage as a whole and select carefully!) Explain the significance of your chosen key phrase in **two brief sentences**.

22. “Many a morning hath he there been seen,
With tears augmenting the fresh morning’s dew,
Adding to clouds more clouds with his deep sighs;
But all so soon as the all-cheering sun
Should in the farthest east begin to draw
The shady curtains from Aurora’s bed,
Away from light steals home my heavy son
And private in his chamber pens himself,
Shuts up his windows, locks fair daylight out
And makes himself an artificial night.”

23. “And too soon marr’d are those so early made.
Earth has swallowed all my hopes but she;
She is the hopeful lady of my earth.
But woo her, gentle Paris, get her heart,
My will to her consent is but a part,
And she agreed, within her scope of choice
Lies my consent and fair according voice,”

24. “I fear too early, for my mind misgives
Some consequence yet hanging in the stars
Shall bitterly begin his fearful date
With this night’s revels, and expire the term
Of a despised life clos’d in my breast
By some vile forfeit of untimely death.
But he hath the steerage of my course
Direct my suit.”

Character Quotes

Create a quotation bank (minimum of **three direct quotes** per character) for each of the following characters:
Choose quotes that provide a **well-rounded picture** of that character (personality, traits, beliefs, etc.).

25. Romeo 27. Mercutio
26. Tybalt 28. Benvolio

*Start a fresh page for each of the 4 characters above.
Follow the entry format illustrated in the example below:*

Benvolio

Context – Benvolio speaks to Tybalt as he tries to separate the brawling servants.

Quotation – “I do but keep the peace: put up thy sword,
Or manage it to part these men with me.”

Citation – (I.i.34-35)

Inference – Benvolio shows his peaceful, sensible nature as he tries to control a threatening situation.

