

Romeo & Juliet

Scene Performances



You will receive an **individual grade** and a **group grade**. Combined, they are equal to a journal grade.

Your **individual grade** will be determined by a combination of Mr. Benton's evaluation of your contribution to your group's production and your group members' evaluations of you.

Your **group grade** will be based on a combination of Mr. Benton's evaluation and your classmates' evaluations of your production, your script, and your character reports. Look below for info on each:

Overall Production (*live performance/video production/puppet show*)

- Is it understandable? (*clear*)
- Is it accurate? (*Shakespearean*)
- Is it entertaining? (*dramatic scenes should be dramatic, funny scenes should be funny, etc.*)
- Is it well-prepared? (*effort*)
- Is it unique? (*creative*)

Typed Script

You must provide a typed, readable script that matches the action of your production. Scripts are due at the beginning of the period on the day of your performance. All group members' grades will suffer if there is no script.

- Is at least 75% of the text Shakespeare's original language?
- Is the editing done in such a way as to make the play more understandable/enjoyable?
- If it's originally longer than 100 lines, has it been edited down to about 100 lines?
- Is every 5th line numbered (5, 10, 15, 20, etc.)?
- Are all group member's names and parts clearly listed somewhere on the first page?

Character Reports

- For each character with a speaking part in your scene, you will need to complete a "Character Report" sheet that displays a clear, accurate understanding of that character and their role, motivation, and presence in the scene being performed.
- The "Dramatis Personae" sheet should be highlighted according to its directions and stapled in front of all completed character reports before being turned in on the day of the performance.

All groups, with the exception of solo acts, will anonymously evaluate each of their fellow group members with a **Group Member Evaluation** form. Below is an *EXAMPLE*. Mr. Benton will use similar values to evaluate you for your **individual grade**. Take a look at it now so you know what expectations you should be trying to meet while working with your group. Evaluations with straight 4's and unspecific comments may be thrown out as immoderately biased. This will be filled out by group members immediately after the performance.

Group Member Evaluation

Group member's name _____

Anonymously rate the **individual** group member on a scale from **1** (worst) to **4** (best) in each of the following areas:

Cooperated with all group members:	1	2	3	4
Fulfilled all agreed-upon responsibilities:	1	2	3	4
Helped to make this production better:	1	2	3	4
Overall effort to contribute to the group:	1	2	3	4
Contributed to the script or char. reports:	1	2	3	4

What was this student's **biggest contribution** to the group? *Be specific.*

What **could** this student have done to help the group that they didn't do? *Again, be very specific.*

Below is an *EXAMPLE* of a **Group Performance Evaluation** form. Each member of the class that is not part of your group will evaluate your group's show with the following rubric. Mr. Benton will use a similar form to grade your group's production as a whole. Combined, those forms will make up a large part of your **group grade**. Take a look at it now so you know what expectations you should be trying to meet. Forms with straight 4's and generic comments may be thrown out as immoderately biased. This will be filled out by the rest of the class and Mr. Benton on the day of the performance.

Group Production Evaluation

Group # _____

Rate the group **as a whole** on a scale from **1** (terrible) to **4** (awesome) in each of the following areas:

How <u>entertaining</u> was the production?	1	2	3	4
How <u>well-prepared</u> was the group's show?	1	2	3	4
How well could <u>you</u> understand the action & dialogue of the scene?	1	2	3	4
How well do you feel <u>the group</u> understood what they were saying?	1	2	3	4
How <u>creative</u> and <u>unique</u> do you feel this group's production was?	1	2	3	4

What was the **best thing** about this group's production? *Be specific!*

What was the **worst thing** about this group's production? *Again, be very specific!*

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Simplify things if needed ... Plan out the fight choreography carefully!*

#1

I.i.1-104

Sampson and Gregory, servants of the house of Capulet, go out looking for trouble ...
Sampson and Gregory almost pick a fight with Abraham and Balthasar, servants of the house of Montague ...

Seeing a Capulet kinsman, Sampson and Gregory start to fight with Abraham and Balthasar. Benvolio tries to stop the fight, but Tybalt enters and attacks Benvolio. The citizens of Verona attack both the Capulets and Montagues. Capulet and Montague try to join the fight, but are restrained by their wives. Prince Escalus stops the riot, threatens everyone with death, and takes Capulet with him.

Prince

Benvolio

Sampson

Gregory

Benvolio

Abram

Tybalt

Capulet

Lady Capulet

Montague

Lady Montague

Citizens of Verona

Balthasar (*non-speaking part*)

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene down to approximately 100 lines.
Focus on characters; make them interesting!*

#2

I.i. 161-239 and

I.ii. 1-104

In the streets of Verona, Benvolio discovers that Romeo's problem is that he loves a woman who doesn't return his love. Benvolio tries to get Romeo to say who it is he loves, but Romeo won't. Benvolio also tries to get Romeo to solve his problem by looking for another woman, but Romeo seems determined to love and suffer ...

Paris asks Capulet for Juliet's hand in marriage. Capulet thinks she's too young, but tells Paris to woo her, and invites him to a feast that night. Capulet sends the servant out to invite other guests to the feast ...

Benvolio is still trying to talk Romeo into considering other ladies when they are interrupted by the Capulet servant, who asks Romeo to read something for him. It is a list of guests at Capulet's feast that night. Thus Romeo discovers that Rosaline, his beloved, will be at the feast. Benvolio challenges Romeo to go to the feast and compare Rosaline with other beauties. Romeo says he will go, but only to rejoice that Rosaline is most beautiful of all.

Romeo

Benvolio

Lord Capulet (*may be edited out*)

Paris (*may be edited out*)

Capulet servant

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Focus on characters; make them interesting!*

#3

I.iii.1-106

In Capulet's house, Lady Capulet wants to have a serious conversation with Juliet, but the Nurse interrupts with a long reminiscence about Juliet's weaning and what Juliet said about falling on her back ...

Lady Capulet tells Juliet that Paris wants to marry her, and urges her to look him over and see that he is the husband for her. Servants come to call everyone to the feast.

Lady Capulet

Nurse

Juliet

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Focus on characters; make them interesting!*

#4

I.iv.11-114

On the way to the party, Mercutio tries to persuade Romeo to dance at Capulet's feast, but Romeo insists that he is too lovesick to do anything but hold a torch. Then Romeo says that it's not wise to go to the feast at all, because of a dream he had ...

Mercutio mocks Romeo's belief in his dream by going on and on about "Queen Mab," but Romeo is sure that some terrible fate awaits him. Nevertheless, he goes into the feast with his friends.

Mercutio

Romeo

Benvolio (*may be edited out*)

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Focus on the presentation of this scene; don't confuse your audience!*

#5

I.v.43-146

At Capulet's house, Romeo sees Juliet and says to himself that this is the first time he's seen true beauty. Tybalt recognizes Romeo and sends for his sword, but Capulet orders Tybalt to do nothing. Saying that he'll make Romeo pay, Tybalt leaves ...

Romeo holds Juliet's hand, and begs a kiss, which she gives him. They kiss again, and then both are called away. As everyone is leaving, they each learn the name of the other, and they each exclaim upon the fate that has made each fall in love with his/her enemy.

Romeo

Juliet

Tybalt

Lord Capulet

Nurse

Capulet servant

Benvolio (*may be edited out*)

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene down to approximately 100 lines.
Focus on the delivery of the dialogue in this scene; it's the heart of the whole play!*

#6

II.i.1-2 and

II.ii.1-190

On his way home from Capulet's feast, Romeo turns back and jumps the wall of Capulet's garden ...

In Capulet's garden, Romeo sees Juliet come to her window. He is entranced by her beauty and listens as she tells the night that she loves Romeo and wishes that he had another name. Romeo surprises her by offering to take another name for her love. At first, Juliet worries for Romeo's safety and then she worries that he may be a deceiver, but he wins her over with passionate vows of love. They pledge their love to one another and then Juliet is called away by the Nurse ...

Answering the call of the Nurse, Juliet goes into the house, then comes right back out and tells Romeo that the next day she will send a messenger to find out when and where she is to meet and marry him. Juliet is again called back into the house, and Romeo starts to leave, but Juliet again comes back out, to set a time that her messenger should go to Romeo. Romeo tells her that the messenger should come at nine in the morning. They say a long goodbye, and after Juliet is gone, Romeo says that he will go to the cell of Friar Lawrence to get his help.

Romeo

Juliet

Nurse (*only her voice is heard from offstage*)

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene down to approximately 100 lines.
Focus on the humor of this scene; it should be funny!*

#7

II.iv.1-220

On the streets of Verona, Mercutio wonders where Romeo is. Benvolio says that Tybalt has sent a challenge to Romeo, and Mercutio scornfully describes Tybalt as an conceited killer ... Mercutio kids Romeo about love, and Romeo joins in the bawdy repartee ... Mercutio vulgarly mocks the Nurse, who tells Romeo that she wants a word in private with him ...

The Nurse complains about Mercutio, receives from Romeo the information about time and place of the wedding, then chatters on about how sweet Juliet is.

Mercutio

Benvolio

Romeo

Nurse

Peter (*may be edited out*)

All line numbers for scene divisions are taken from your literature textbook.

Don't edit any lines out of this scene since it is already fairly short; feel free to add some!

#8

II.v. 1-78

In Capulet's house, Juliet impatiently awaits the return of the Nurse with news from Romeo ... The Nurse teases Juliet by finding all kinds of ways to not deliver the joyful news, but finally tells her that she is to go Friar Lawrence's cell to be married to Romeo.

Juliet
Nurse

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Plan out the fight choreography carefully!*

#9

III.i.1-138

On the streets of Verona, Benvolio tries to persuade Mercutio that it's best to stay out of the way of the Capulets and a quarrel, but Mercutio jokingly claims that Benvolio is as much of a quarreler as anyone ...

Tybalt, looking for Romeo, is challenged to a fight by Mercutio, but then Romeo appears ...

Tybalt challenges Romeo to fight. Romeo refuses, but Mercutio steps forward and fights Tybalt. As Romeo is trying to stop the fight, Tybalt gives Mercutio a wound, then runs away. Mercutio dies. Romeo is ashamed of himself for letting Mercutio do the fighting, and when Tybalt returns, Romeo kills him ...

Benvolio has a hard time getting the dazed Romeo to leave the scene.

Benvolio
Mercutio
Tybalt
Romeo

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene down to approximately 100 lines.
This is a fairly dramatic scene; don't try to get a lot of laughs.*

#10

III.iii.1-175

Learning from the Friar that he is to be banished, Romeo declares that the Friar is torturing him to death, then throws himself on the floor, moaning and weeping ...

The Nurse brings news that Juliet is in just as bad a shape as Romeo. Romeo, wild with guilt at the pain he has caused Juliet, tries to stab himself. Friar Lawrence lectures Romeo and tells him what to do – go to Juliet, then to Mantua until the Prince can be persuaded to pardon him ...

The Nurse gives Romeo the ring that Juliet asked her to take to him. These things put Romeo into a better frame of mind and he leaves Friar Lawrence's cell to go to Juliet.

Romeo
Friar Lawrence
Nurse

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene down to approximately 100 lines.
This is a fairly dramatic scene; don't try to get a lot of laughs.*

#11

III.v.37-39,65-244

The Nurse hurries in with the news that Juliet's mother is coming. Lady Capulet, assuming that Juliet is weeping for Tybalt, tells her that she's grieving too much, then decides that Juliet must be weeping because revenge has not been taken upon Romeo. Lady Capulet expresses her hatred of Romeo and Juliet appears to agree with her, though what she really means is that she loves Romeo ...

Lady Capulet then delivers news which she thinks ought to cheer up Juliet – she is to be married to Paris! Juliet declares that she will not. Lady Capulet replies that Juliet's father is coming, so Juliet ought to tell him that she won't marry Paris, if she dares ...

Lady Capulet tells Lord Capulet that Juliet has refused to marry Paris. Enraged, Capulet threatens to throw her out of the house if she doesn't change her mind. Juliet pleads with her mother to intervene, but Lady Capulet refuses ...

Juliet asks the Nurse for advice, and she tells Juliet that she ought to marry Paris because Romeo can never come back and Paris is better looking anyway. Juliet pretends to accept the Nurse's advice but decides that she will go to Friar Lawrence for his advice. If he can't help her, she will kill herself.

Juliet

Nurse

Lady Capulet

Lord Capulet

Romeo (*may be edited out*)

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
This is a fairly dramatic scene; don't try to get a lot of laughs.*

#12

IV.i.1-126

As Paris is making arrangements with Friar Lawrence to perform the wedding ceremony between himself and Juliet, she appears. Paris tries to tease some sign of affection out of Juliet and reminds her that they are to be married on Thursday ...

After Paris leaves, Juliet tells Lawrence that she will kill herself rather than marry him, and the friar comes up with a cunning plan for her to take a drug which will make her appear dead for 42 hours so that the wedding will be called off and Romeo can come and secretly take her to Mantua.

Friar Lawrence

Paris

Juliet

All line numbers for scene divisions are taken from your literature textbook.

*Do not cut any lines out of your script for this scene. Feel free to add some if you'd like.
This is a fairly dramatic soliloquy; don't try to get a lot of laughs.*

#13

IV.iii.15-58

Juliet persuades her mother and the Nurse to leave her alone. She agonizes over everything that could go wrong, is terrified by visions of the grave and Tybalt's ghost, and drinks to Romeo.

Juliet

All line numbers for scene divisions are taken from your literature textbook.

Even though Juliet isn't really dead, this is a fairly dramatic scene with a lot of crying and screaming. Except for some of the Friar's ironic lines, there aren't really any laughs.

Do not cut any lines out of your script for this scene. Feel free to add some if you'd like.

#14

IV.v.1-95

The Nurse tries to awaken Juliet, but finds that she is (apparently) dead. Lord and Lady Capulet come running, then mourn their daughter's death ...

The rest of the wedding party arrives, only to find that Juliet is "dead" when they hear the loud crying and screaming. Capulet, Lady Capulet, Paris, and the Nurse go nearly wild with grief, but Friar Lawrence takes command of the situation by reminding everyone that Juliet is now in a better place, telling them proceed with her funeral.

Juliet, unconscious

Nurse

Lord Capulet

Lady Capulet

Paris

Friar Lawrence

All line numbers for scene divisions are taken from your literature textbook.

Even though Juliet isn't really dead, this is a fairly dramatic scene.

You should attempt to make Romeo's actions both believable and sad.

Do not cut any lines out of your script for this scene. Feel free to add some if you'd like.

#15

V.i.1-86

Romeo expects good news from Verona but instead receives the news that Juliet is dead. He forces a questionable apothecary to sell him deadly poison and proclaims that he intends to return to Verona and join Juliet in death.

Romeo

Balthasar, Romeo's page

Apothecary, a poor drug dealer

All line numbers for scene divisions are taken from your literature textbook.

*Remember to edit your performance of this scene to approximately 100 lines.
Emphasize the tragedy of the events. Plan out the fight choreography carefully!*

#16

V.iii.1-120

In the crypt where Juliet is buried, Paris has arrived to leave flowers and mourn her death. He sends his page away to act as a look-out. Paris promises to visit Juliet's grave every night; then the page whistles to warn him that someone is coming. Paris sees a torch and withdraws into a dark corner to see who else has come to Juliet's grave ...

Romeo arrives and sends Balthasar away with a letter for his father, and starts to open the tomb. Paris comes forward and tries to arrest Romeo. They fight, and Romeo kills Paris. Just before he dies, he begs Romeo to place him in the tomb next to Juliet. Romeo is filled with compassion and grants his wish. Paris' page, who has watched the fight, goes to call the night watchman ...

Romeo is dazzled by Juliet's beauty even in death. Without hesitation, he kisses her, drinks the poison, and dies at her side.

Paris

Paris' page (*may be edited out*)

Romeo

Balthasar (*may be edited out*)

All line numbers for scene divisions are taken from your literature textbook.

Remember to edit down your performance of this scene to approximately 100 lines. Emphasize the tragedy of the events, and focus on making the characters believable.

#17

V.iii.120-310

Friar Lawrence arrives in the Capulet family crypt and finds Romeo and Paris dead. Juliet awakens, and Friar Lawrence tries to persuade her to come out of the grave. However, Lawrence is afraid of being found there by the guards and runs away. Seeing Romeo dead, Juliet tries to drink poison from his vial. Finding it empty, she tries to kiss some poison from his lips. Hearing the night watchman approach, Juliet fatally stabs herself with Romeo's dagger ...

The guards and Prince Escalus arrive shortly, accompanied by the Capulets and Lord Montague. Lady Montague has died of grief at Romeo's banishment. Lawrence faithfully recounts the events of the past week and offers his life in atonement. The prince acknowledges the friar's good intentions and instead lays the blame for the deaths on Montague and Capulet for their longstanding quarrel. The two families are finally reconciled: Lord Montague promises to build a golden statue of Juliet, and Capulet promises to build one of Romeo. There is peace in Verona at last.

Feel free to edit out a few characters to simplify the scene, but choose carefully. You can't have characters speaking to other characters who aren't there.

Friar Lawrence

Balthasar

Juliet

Prince

Lord Capulet

Lady Capulet

Lord Montague

Paris's Page

Guards, graveyard watchmen