

Romeo and Juliet

ACT II literature journal

(brought to you by the creators Act I #5-28!)



Literature Terms

Find two examples of each of the following.

Write out the quotes, **highlight** and **cite** (*Act.scene.line*) them. Then, briefly **explain** your chosen example: (ex. "This foreshadows..." "This is a pun because the word ___ means both ___ and ___" "Shakespeare probably chose to alliterate this phrase because ..." "___ is compared to ___ from mythology because ...")

1. an example of *foreshadowing*
2. an example of a *pun*
3. an example of *alliteration*
4. an example of an *allusion*

General Questions

Write out and **underline** each question.

Answer briefly in **complete sentences**. (fragments/run-ons... no points)

5. Discuss the use of light and dark imagery at the beginning of II.ii.
6. Why doesn't Juliet want Romeo swearing his love by the moon in II.ii?
7. Why is Friar Lawrence skeptical/critical of Romeo's feelings for Juliet in II.iii?
8. What are Mercutio and Benvolio discussing before Romeo appears in II.iv?
9. In II.v, explain how Juliet compares youth and age.
10. What events in Act II suggest that the play might end unhappily?
11. What else could Friar Lawrence have done to help Romeo and Juliet in Act II?

Creative Writing

Use your best writing skills, and choose your words wisely.

Each of them should be the only thing on that page of your journal (one page for each). I'm not grading this for mechanics, so be creative!

Be specific and practical.

12. Pretend you are *either* a friend of Romeo's or a friend of Juliet's. Write him/her a full page letter of advice.

12. Create a Facebook news feed (full page) that covers the significant events of Act II. Include quotes. Have fun. Creativity is rewarded.

13. As Romeo, a 17 year old boy, you have just seen and fallen in love with Juliet. Describe the situation and your feelings as you might in a personal diary, journal, or poem.

13. As Juliet, a girl two weeks from her fourteenth birthday, you have just seen and fallen in love with Romeo. Describe the situation and your feelings as you might in a personal diary, journal, or poem.

Don't forget characters other than Romeo and Juliet.

Pick One

Pick One

Reducing Quotes

Find the "meat" (most significant phrase, 4-5 words in length) of each of the following quotes, and **explain** your chosen phrase in two brief sentences. (Hint: What is the paragraph really about? Your choice should reflect this.)

- "Thou knowest the mask of night is on my face,
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak tonight.
Fain would I dwell on form; fain, fain deny
What I have spoke. But farewell compliment."
- "Holy Saint Francis, what a change is here!
Is Rosaline, that thou didst love so dear,
So soon forsaken? Young men's love then lies
Not truly in their hearts, but in their eyes.
Jesu Maria, what a deal of brine
Hath washed thy sallow cheeks for Rosaline!"
- "Now is the sun upon the highest hill
Of this day's journey, and from nine till twelve
Is three long hours, yet she is not come.
Had she affections and warm youthful blood,
She would be as swift in motion as a ball;
My words would bandy her to my sweet love,
And his to me."

Using ellipses and
[] brackets is okay
(in moderation).

Character Quotes

Create a quotation bank (**three** direct quotes per character) for each of the following. Include a specific **context**, highlighted **quotation**, its **citation**, and your brief **one-sentence inference** for each quote. (Look at the Act I questions to reference the **proper format**.)

- Juliet
- Friar
- Nurse

} → start a fresh page for each character!
Choose quotes that reveal that character's
attributes, personality, beliefs, etcetera...

Put Your Theme Log to Use!

- Start a new page for this entry.
Do not copy down this prompt.

Limit your response
to one page; plan
before writing!

Think about how your chosen theme has shown up in the play thus far. In a **full-page** (no longer) **mini-essay**, explain its **presence and significance in Acts I and II of the play**. Include at least **three** relevant, woven, cited quotes in your response. Write your very best: stylistically, mechanically, etc.

Things to think about and discuss in your essay: the author's purpose/perspective regarding your theme, main ideas involved in your theme, comparison/contrast of your themes two concepts, cause and effect relationships, your personal interpretation regarding the theme, Shakespeare's use of figurative/poetic language to illuminate your theme.

LOVE vs. LUST

Light vs. DARK

FREE WILL vs. Fate

Youth vs. Age

Romance vs. Realism

JOY vs. GRIEF