

Group Performance Final Checklist

Overall Production

- Is it understandable? (clear)
- Is it accurate? (Shakespearean)
- Is it entertaining? (fun)
- Is it well-prepared? (effort)
- Is it unique? (creative)

Script

- Is at least 75% of the text Shakespeare's original language?
- Is the editing done in such a way as to make the play more understandable/enjoyable?
- If it's originally longer than 100 lines, has it been edited down to about 100 lines?
- Is every 5th line numbered (5, 10, 15, 20, etc.)?
- Are all group member's names and parts clearly listed somewhere on the first page?

Character Report

- Is there a completed Character Report for each character with a speaking part in your scene?
- Does each character report accurately cover that character's purpose, motivation, and role?