

## RJ QUESTIONS

how Romeo finds out Rosaline will be at the party  
the purpose of and plot info in the play's prologue  
how the opening fight starts and its importance  
the purpose of the fight between Ben. and Tybalt  
the Prince's role in the first scene  
Romeo's first impression of Juliet  
why Mercutio is Romeo's foil  
plot complications in Act IV  
everyone Mercutio criticizes in Act II  
Friar's motives for marrying the lovers  
why Juliet is so blunt in II.ii  
purpose of Mercutio's Queen Mab monologue  
Friar's criticisms of Romeo  
various details of Act II's balcony scene  
Romeo's emotional breakdown in Act III  
Romeo's reluctance to fight Tybalt  
the consequences of and reasons for Tybalt's death  
Capulet's assumptions about his daughter  
how Juliet's behavior changes in Act III  
turning point of the play  
why Juliet is brave enough to take the potion  
Capulets' reaction to Juliet's (fake) death  
Peter and the musicians after Juliet is found 'dead'  
the effects of Capulet's rushing the Paris wedding  
details of Friar's potion plan  
Juliet's emotions in carrying out Friar's plan  
how Romeo procures poison  
Romeo's reaction to Juliet's 'dead' body  
why Paris is present in V.iii  
Romeo's comments to Balthasar in V.iii  
the facts and order of the play's many deaths  
M and C's comments to each other in V.iii  
M and C's plans for the future  
why Laurence's letter never makes it to Romeo  
why Paris confronts Romeo  
the play's final lines  
Balthasar's bad news to Romeo  
lessons learned from the deaths of V.iii

## RJ QUOTES

All are punished!  
Letter was not nice, but full of charge...  
... worse poison to men's souls.  
Eyes look your last!  
What is it be a poison which the friar...  
They day is hot, the Capulets abroad.  
My will to her consent is but a part...  
My life is my foe's debt...  
My mind misgives some consequence...  
Young men's love then lies...  
Swear not by the moon...  
Now art thou sociable...  
I defy you, stars!  
A rose by any other word...  
A plague a'both your houses...  
... no trust, no faith, no honesty in men.  
Hang, beg, starve, die in the streets...  
Art thou a man? ... Thy tears are womanish.  
Tybalt, you ratcatcher, will you walk?  
Romeo slew Tybalt; Romeo must not live.

## RJ NOTES

Shakespeare's birthyear  
Shakespeare's theater  
the four elements (Elizabethan science)  
the play's genre

## RJ VOCAB

restorative  
loathsome  
pestilence  
presage  
fester  
shroud  
entreat  
exile  
mangled  
fickle  
tributary  
augment  
adversary  
chaste  
exquisite  
forfeit  
grievance  
pernicious  
purge  
prodigious  
violent  
quarrel  
humor\*  
maid\*  
soft\*  
shrift\*  
sepulcher\*  
spleen\*  
wherefore\*  
fair\*  
civil\*

*\* Elizabethan language*

**LIT TERMS**

soliloquy\*  
 rhyming couplet\*  
 blank verse\*  
 iambic meter\*  
 allusion  
 foreshadowing  
 dramatic irony  
 foil  
 personification  
 metaphor  
 points of view

**TKAM VOCAB**

assuage  
 piety  
 chattel  
 vapid  
 domicile  
 vexation  
 contentious  
 amiable  
 judiciously  
 placidly  
 caricature  
 obstreperous  
 philippic  
 acquit  
 rectitude  
 statute  
 subpoena  
 prohibition  
 quibble  
 truant  
 simultaneous

**TKAM NOTES**

Lee's hometown  
 novel's year of release  
 fatherless character  
 character with a divided life

**TKAM QUESTIONS**

contents of the Radley tree  
 Scout's original opinion of Mrs. Dubose  
 Dubose's true, more complete, nature  
 what went wrong with Scout rolling in the tire  
 the kids' non-fictional game that irritates Atticus  
 the kids' adventures in Ch. 5  
 why Scout initially bonds with Maudie  
 Jem's pants  
 where the Finches spend Christmas  
 Scout's new bad habit in Ch. 9  
 most irritating thing about Scout to her aunt  
 Uncle Jack's discipline vs. Atticus's  
 'One Shot', expert marksman  
 why the knothole was filled with cement  
 how the blanket got on Scout during Maudie's fire  
 who breaks up Ch. 15's lynch mob  
 Tom and Mayella's differing testimonies  
 comparison between Tom & a mockingbird  
 Scout's role in the school pageant  
 the foreshadowing on the way to the pageant  
 the details of the attack of the way home  
 Tate's efforts to protect a "mockingbird"  
 all the novel's "mockingbirds"

**TKAM QUOTES**

Simply because we were licked 100 years before...  
 I wouldn't care if he couldn't do a blessed thing.  
 Not like a lady sewed 'em ... All crooked.  
 If I didn't, I couldn't hold up my head in town.  
 My father ... the bravest man who ever lived.  
 ... leave this world beholden to nothing and nobody.  
 ... they do it again - seems that only children weep.  
 ... we've got men like Atticus to go for us.  
 ... just a baby step, but it's a step.  
 ... paying the highest tribute we can pay a man.  
 Let the dead bury the dead.  
 ... sort of like shootin' a mockingbird, wouldn't it?  
 Most people are, Scout, when you finally see them.

**ESSAY HINT**

Compare/ contrast: youth/age and cultural change  
 in both RJ and TKAM

\* RJ-specific