

English 1 Honors Spring Exam Guide 2012-2013

RJ QUESTIONS

how Romeo finds out Rosaline will be at the party
the purpose of and plot info in the play's prologue
how the opening fight starts and its importance
the purpose of the fight between Ben. and Tybalt
the Prince's role in the first scene
Romeo's first impression of Juliet
why Mercutio is Romeo's foil
plot complications in Act IV
everyone Mercutio criticizes in Act II
Friar's motives for marrying the lovers
why Juliet is so blunt in II.ii
purpose of Mercutio's Queen Mab monologue
Friar's criticisms of Romeo
various details of Act II's balcony scene
Romeo's emotional breakdown in Act III
Romeo's reluctance to fight Tybalt
the consequences of and reasons for Tybalt's death
Capulet's assumptions about his daughter
how Juliet's behavior changes in Act III
turning point of the play
why Juliet is brave enough to take the potion
Capulet's reaction to Juliet's (fake) death
Peter and the musicians after Juliet is found 'dead'
the effects of Capulet's rushing the Paris wedding
details of Friar's potion plan
Juliet's emotions in carrying out Friar's plan
how Romeo procures poison
Romeo's reaction to Juliet's 'dead' body
why Paris is present in V.iii
Romeo's comments to Balthasar in V.iii
the facts and order of the play's many deaths
M and C's comments to each other in V.iii
M and C's plans for the future
why Laurence's letter never makes it to Romeo
why Paris confronts Romeo
the play's final lines
Balthasar's bad news to Romeo
lessons learned from the deaths of V.iii

RJ QUOTES

All are punished!
Letter was not nice, but full of charge...
... worse poison to men's souls.
Eyes look your last!
What is it be a poison which the friar...
They day is hot, the Capulets abroad.
My will to her consent is but a part...
My life is my foe's debt...
My mind misgives some consequence...
Young men's love then lies...
Swear not by the moon...
Now art thou sociable...
I defy you, stars!
A rose by any other word...
A plague a'both your houses...
... no trust, no faith, no honesty in men.
Hang, beg, starve, die in the streets...
Art thou a man? ... Thy tears are womanish.
Tybalt, you ratcatcher, will you walk?
Romeo slew Tybalt; Romeo must not live.

RJ NOTES

Shakespeare's birthyear
Shakespeare's theater
the four elements (Elizabethan science)
the play's genre

RJ VOCAB

restorative
loathsome
pestilence
presage
fester
shroud
entreat
exile
mangled
fickle
tributary
augment
adversary
chaste
exquisite
forfeit
grievance
pernicious
purge
prodigious
violent
quarrel
humor*
maid*
soft*
shrift*
sepulcher*
spleen*
wherefore*
fair*
civil*

(Typewritten notes are disallowed; only handwritten notes are permitted and must be surrendered with the exam.)

* Elizabethan language

LIT TERMS

soliloquy*
rhyming couplet*
blank verse*
iambic meter*
allusion
foreshadowing
dramatic irony
foil
personification
metaphor
points of view

TKAM VOCAB

assuage
piety
chattel
vapid
domicile
vexation
contentious
amiable
judiciously
placidly
caricature
obstreperous
philippic
acquit
rectitude
statute
subpoena
prohibition
quibble
truant
simultaneous

TKAM NOTES

Lee's hometown
novel's year of release
fatherless character
character with a divided life

TKAM QUESTIONS

contents of the Radley tree
Scout's original opinion of Mrs. Dubose
Dubose's true, more complete, nature
what went wrong with Scout rolling in the tire
the kids' non-fictional game that irritates Atticus
the kids' adventures in Ch. 5
why Scout initially bonds with Maudie
Jem's pants
where the Finches spend Christmas
Scout's new bad habit in Ch. 9
most irritating thing about Scout to her aunt
Uncle Jack's discipline vs. Atticus's
'One Shot', expert marksman
why the knothole was filled with cement
how the blanket got on Scout during Maudie's fire
who breaks up Ch. 15's lynch mob
Tom and Mayella's differing testimonies
comparison between Tom & a mockingbird
Scout's role in the school pageant
the foreshadowing on the way to the pageant
the details of the attack of the way home
Tate's efforts to protect a "mockingbird"
all the novel's "mockingbirds"

TKAM QUOTES

Simply because we were licked 100 years before...
I wouldn't care if he couldn't do a blessed thing.
Not like a lady sewed 'em ... All crooked.
If I didn't, I couldn't hold up my head in town.
My father ... the bravest man who ever lived.
... leave this world beholden to nothing and nobody.
... they do it again - seems that only children weep.
... we've got men like Atticus to go for us.
... just a baby step, but it's a step.
... paying the highest tribute we can pay a man.
Let the dead bury the dead.
... sort of like shootin' a mockingbird, wouldn't it?
Most people are, Scout, when you finally see them.

ESSAY HINT

Compare/ contrast: youth/age and cultural change
in both RJ and TKAM

Bring to the Exam:

- a pencil
- a pen
- a sheet of notebook paper

optional {

- a copy of RJ
- a copy of TKAM
- handwritten notes

* RJ-specific