

To Kill a Mockingbird Journal, Ch. 1-10

Due: Monday, May 13th 6th, 2013

- ✚ These particular “journal” responses must be typed and submitted to **Turnitin.com** by May 13th, 2013 at 7:05 am.
- ✚ You must have a minimum of **five** journal entries. Please spread your quote selections out across the first ten chapters of the text. For example, try to have at least one quote from Ch. 1-2, one from Ch. 3-4, and so on.
- ✚ The **Critical Response** portion of your writing will be graded for depth of **analysis** (connecting *what the author did to how she did it*) and **focus** (higher horsepower, not spinning rims) with point deductions for **mechanical errors**. Be sure that your responses are genuine and not suckled from elsewhere.
- ✚ The **Personal Response** portion will be graded for expressive, genuine style and for the establishment of a sincere personal, connection to the quotation selected.
- ✚ Please choose **two** of your five of your responses as your **best** and submit them in **bold-face** type.
- ✚ Each entry should be approximately ¼ to ½ page in length. I am looking for **quality**, not quantity. Plot vomit, word-waste, and senseless rants have no place in a journal response. Get elbow-deep in the text right away.
- ✚ Please use the following **format** for each of your entries:

Text: “Record the text you’ve selected from *To Kill a Mockingbird* in this space. Do not use the ellipsis mark before or after the quote, and I would prefer that you not use it in the middle of the quote either. If the quote is important enough to comment on, then quote it all. Following the quote, cite it with both chapter and page. See the example.” (Ch. 1, page 3)

Critical Response:

In this space you are to analyze Lee’s use of language and her narrative techniques that you’ve noted. Write in third person and think critically. Consider the following questions:

- ✚ Discuss the language in a specific passage. How does the **diction, detail, and syntax** contribute to the overall tone?
- ✚ How is the personality of a specific **character** established within a specific passage or stanza? Consider the use of dialogue, foils, and/or actions on characterization.
- ✚ **Setting** is often a pivotal factor in the development of theme; speculate on this.
- ✚ Consider a notable **literary technique** in the text. Can you identify any **irony, satire, symbolism, allusions**, etc.? (Refer to your Literature Terms.) What is the impact of the technique on the work so far?
- ✚ Are there any predominant **images** that keep recurring throughout the work?
- ✚ What are the key characteristics of the speaker or narrator? How is this effective?

(Naturally you won’t answer all of these for every entry; these are just suggestions to serve as lighter fluid.)

Personal Response:

In this space, please write your personal response. Convey how the quote or events surrounding this quote make you feel (or think). Write in first person here. You may make connections to your life, to other works of literature or non-fiction that you have read, songs, movies, etc. Be genuine and be yourself while really grappling with the literature. (It is imperative that both of these things happen, otherwise this will come out as nonsense.)