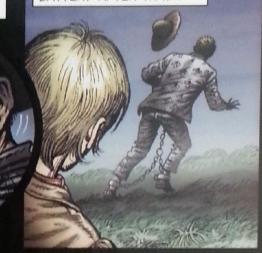
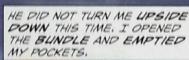


HE STUMBLED AND RAN OFF. I WAS SOON AT THE BATTERY AFTER THAT ...





HE DID NOT TURN ME UPSIDE





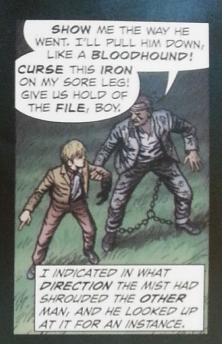
... AND THERE WAS THE



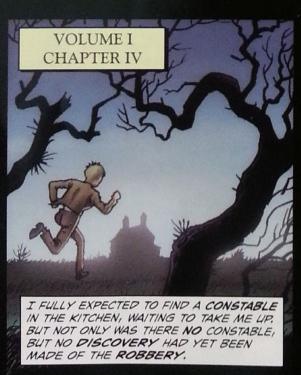


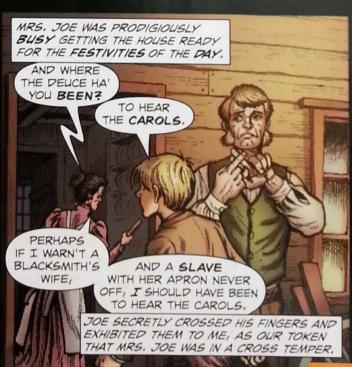


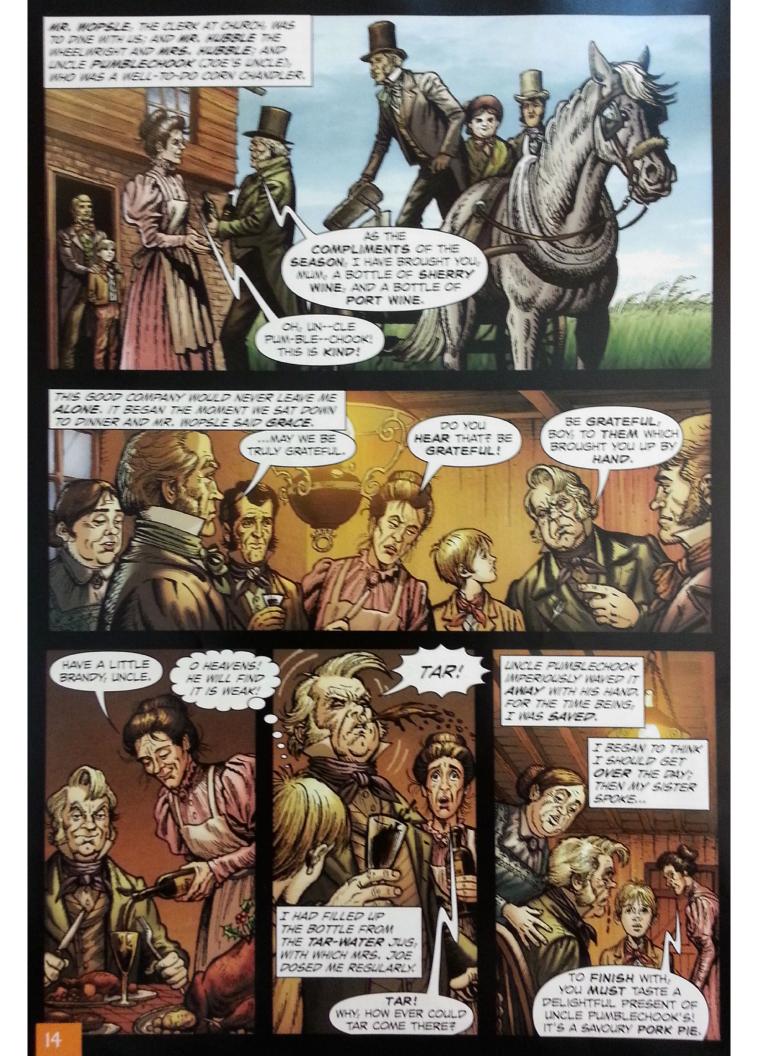
















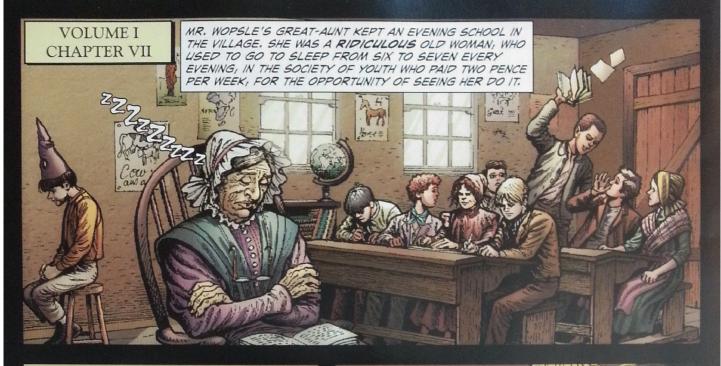












MORE BY THE HELP OF BIDDY THAN MR. WOPSLE'S GREAT-AUNT, I STRUGGLED THROUGH THE ALPHABET. BIDDY WAS MR. WOPSLE'S GREAT-AUNT'S GRANDDAUGHTER. SHE WAS AN ORPHAN LIKE MYSELF; LIKE ME, TOO, SHE HAD BEEN BROUGHT UP BY HAND.



ONE NIGHT I WAS
SITTING IN THE
CHIMNEY CORNER WITH
MY SLATE, EXPENDING
GREAT EFFORTS ON
THE PRODUCTION OF A
LETTER TO JOE.

Mi deer Jo i ope

u r kn wite well

i ope i shal son b

habell 42 teedge

habell 42 teedge

u jo an then we short

b so glodd an weni m

b so glodd an weni m

prenged 2 U Jo

prenged 2 Arx an

wot larx an

bleve me

I SAY, PIP,
OLD CHAP! WHY, HERE'S
A J, AND A J-O, JOE,
ASTONISHING! YOU ARE
A SCHOLAR.

LIKE STEAM, JOE'S EDUCATION WAS YET IN ITS INFANCY. I OFFERED TO TEACH HIM MORE LETTERS.

NOW, WHEN YOU
TAKE ME IN HAND IN MY
LEARNING, PIP (AND I TELL
YOU BEFOREHAND I AM
AWFUL DULL), MRS. JOE
MUSTN'T SEE TOO MUCH
OF WHAT WE'RE
UP TO.

SHE WOULD

NOT BE OVER PARTIAL

TO MY BEING A SCHOLAR,
FOR FEAR AS I MIGHT

RISE. LIKE A SORT OF

REBEL, DON'T

YOU SEE?

PON'T **PENY** THAT
YOUR SISTER PROPS DOWN UPON
US **HEAVY**. WHY DON'T I **RISE?**WELL, YOUR SISTER'S A MASTER-MIND.
AND I **AIN'T** A MASTER-MIND.

LAST OF ALL, PIP,
I WISH THERE WARN'T NO
TICKLER FOR YOU, OLD CHAP;
I WISH I COULD TAKE IT ALL
ON MYSELF;

HOWEVER,
HERE'S THE DUTCH CLOCK
A WORKING HIMSELF UP TO
STRIKE EIGHT OF 'EM, AND
SHE'S NOT HOME YET.



