

# Great Expectations

## Journal Questions : Chapters 11 – 19 (6<sup>th</sup> period)

### General Questions

Remember to copy down and underline the underlined portion of each question and to highlight all "quotes". Answer every question in 1 or 2 complete sentences unless otherwise instructed to simply "list" or "name" particular facts.

- 1) If you could sample a life completely different from your own, what kind of life would you choose?
- 2) In Ch. 11, Estella allows Pip to kiss her. What's ironic about how Pip feels afterwards?
- 3) Pip and Biddy have a long conversation in Ch. 17. List 3 things Pip said that probably shocked, hurt, or at least surprised Biddy.
- 4) Provide a quote from Ch. 11-19 that displays an example of situational irony.
- 5) In Ch. 19, Mr. Pumblechook's attitude towards Pip changes. Describe.
- 6) Provide a quote from Ch. 11-19 that is an example of Pip's sense of humor as the story's narrator.

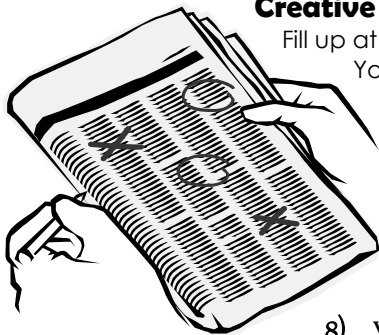


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### Creative Writing

Fill up at least **half a page** for each of these.

You don't need to copy down the prompts for these two items.



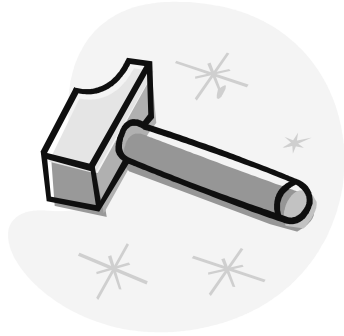
- 7) Create a personal ad or social networking page for 16-year old Pip at this point in the story (as he leaves for London in Ch. 19).  
(Things to think about: Pip's personality, likes/dislikes, hobbies, his "type", etc.)  
Feel free to illustrate Pip's headshot.
  - 8) Writing from Joe's point of view, answer the following question: What are your hopes and dreams for your friend Pip?
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## The Quotes

For each quote – write it out and **highlight** it. Each answer should be a minimum of **three complete sentences**. (You don't need to copy down anything in parentheses. It's only there to help you answer more completely.) For each quote:



- Provide the **context** of the quote (how it appears in the story, what it means, who says it, to whom it was said, etc.).
- Explain the **meaning** of the quote. (Is there a hidden or deeper meaning? Why did the character say it?)
- Theorize about the **significance** of the quote (why it's important to the story as a whole).

- 9) “Now you all know where to take your stations when you come to feast on me.”
- 10) “I was truly wretched, and had a strong conviction on me that I should never like Joe’s trade. I had liked it once, but once was not now.” (Explain how Pip feels here.)
- 11) “I was very hot indeed upon Old Orlick’s daring to admire her; as hot as if it were an outrage on myself.” (What specifically is Pip thinking about here at the end of Ch. 17?)
- 12) “Biddy was never insulting, or capricious, or Biddy today and somebody else tomorrow: she would have derived only pain, and no pleasure; from giving me pain ... How could it be, then, that I did not like her much better of the two?” (Answer Pip’s question. And who are “the two”?)
- 13) “She watched his countenance as if she were particularly wishful to be assured that he took kindly to his reception, she showed every possible desire to conciliate him.”
- 14) “Because, if it is to spite her, I should think – but you know best – that might be better and more independently done by caring nothing for her words. And if it is to gain her over, I should think – but you know best – she was not worth gaining over.” (Be thorough in your explanation.)
- 15) “I put my light out, and crept into bed; and it was an uneasy bed now, and I never slept the old sound sleep in it anymore.”