

Hamlet Journal

Due: October 30th

- For the works we read during the school year, I ask that you complete the journal *as you read* the text – *not* when you finish reading the work. Incorporate it as part of your reading ritual, and you'll find that it may even improve your quiz scores.
- For Hamlet, you need **10 quotation responses**, two from each act. Respond with both a **critical** and a **personal** response.
- The **Critical Response** portion of your responses will be graded for depth of **analysis** (A-TEAM) and **focus** (no word waste, rancid rhetoric, or plot vomit) with point deductions for **mechanical errors**. Be sure that your analysis is always genuine and not suckled from elsewhere.
- The **Personal Response** portion of your responses will be graded for **expressive, genuine style** and the believable **establishment of a personal connection** to the text with point deductions for **mechanical errors**.
- Select **two** of your ten responses as your **best** and submit them in **bold face** type; I may choose to assess them with greater scrutiny. You will be asked to bring some of your best journal entries to class (printed in hardcopy) for an upcoming class session.
- For each, be sure to include the quotation from the text, its citation (act, scene, and line number – use format discussed in class), your critical response, and your personal response.