



# Great Expectations

*Journal Questions / Ch. 20-29*

*(Pip's departure to London 'til his return home)*



- 1) In what ways do you think Pip has changed since he left for London? (Provide textual evidence in the form of woven, cited quotes to support your response.)
- 2) In your own words, summarize the details of the conversation between the two convicts in Ch. 28 and explain why it is significant your theme.
- 3) In Ch. 29, Pip meets Estella again after several years. In what ways has Estella changed since Pip's childhood? (Provide textual evidence in the form of woven, cited quotes to support your response.)

4) In Ch. 29, what does Pip admit to the reader about his love for Estella before entering Satis House? Explain the quote in your own words. (Provide the appropriate quote by copying it down and highlighting it. Then analyze it thoroughly.)

5) In Ch. 29, what does Miss Havisham say "real love" is? Why would she say this? (Provide the appropriate quote by copying it down and highlighting it. Then analyze it thoroughly.)

6) Discuss the symbolism of Miss Havisham's name. (Can you form any words out of the syllables of her name: **Hav-i-sham**? Be creative and try to pry out any hidden meaning.)

7) How does Dickens use a motif of hands, arms, fingers, and wrists in Ch. 26 to convey Jaggers' true nature? (Provide textual evidence in the form of woven, cited quotes to support your response.)



*Quotes on the back ...*



**Write it out each quote and highlight it.** Explain the context of the quote (how it appears in the story, who says it, to whom it was said, etc.), its meaning, and the significance of the quote (why it is important to the story as a whole). Write at least three complete sentences for each of your responses.

**Questions to ask yourself about quotes' significance ...**

- \*What does this quote show me about the character who said it?
- \*Is this quote foreshadowing what might happen next in the novel?
- \*Does this quote display any of the major themes (listed below) in the novel?

- |                                  |                                    |
|----------------------------------|------------------------------------|
| ▪ money and its effect on people | ▪ revenge and payback              |
| ▪ class and snobbery             | ▪ pursuit and mystery              |
| ▪ justice and the law            | ▪ death and loneliness             |
| ▪ guilt and broken dreams        | ▪ childhood's effect on the future |
| ▪ love and forgiveness           |                                    |



8) *"When should I awaken the heart within her that was mute and sleeping now?"*

9) *"She had adopted Estella, she had as good as adopted me, and it could not fail to be her intention to bring us together."*

10) *"I am conscious that he carried off his rather old clothes, much better than I carried off my new suit."*

11) *"You won't find half so much fault in me if you think of me in my forge dress, with my hammer in my hand, or even my pipe."*

12) *"No varnish can hide the grain of the wood, and that the more varnish you put on, the more the grain will express itself."*

13) *"The office is one thing, and private life is another. When I go into the office, I leave the Castle behind me, and when I come into the Castle, I leave the office behind me."*

14) *"I had to find him a little to do and a great deal to eat; and with both of those horrible requirements he haunted my existence." (hint: What does this reveal about Pip?)*

15) *"I had neither the good sense, nor the good feeling to know that this was all my fault, and that if I had been easier with Joe, Joe would have been easier with me."*

16) *"If she favors you, love her. If she wounds you, love her. If she tears your heart to pieces – and as it gets older and stronger it will tear deeper – love her! ..."*

