

Watchmen Sketches (Symbolism)

→ revisit p. 84-85, 98-100
of textbook for help with
symbols in fiction

Add an entry to your journal ...

Please add "Watchmen Sketches" to your composition book's Table of Contents (right after the "Frankenstein Vocab"), and title the next available page with that same name.

11/8, 11/15, 11/22, 12/6

(3 will be due each Friday
during our time in the book)

Find a few good symbols ...

Many works of literature include symbols (real things which carry more than literal meaning). Those specific symbols always represent something important to truly experiencing that work of literature. I'm asking you to select **12** significant **visual** symbols from throughout *Watchmen*. Consider what objects Moore and Gibbons seem to emphasize through **repetition**, **juxtaposition**, or **parallelism** in the novel. Also consider how many of these repeated symbols are **changed** throughout the course of the book.

→ or "anaphora" - see p. 1480
of textbook

→ see p. 1492
in textbook

→ or "parallel structure" -
see p. 1496 of textbook

For each symbol ...

- Use a **full page** for each symbol.
- **Sketch** the symbol as it appears in the text. → (neither artistic skill nor coloring are required)
- **Cite** (chapter.page.panel) the symbol's location.
- Provide a fitting **name** for the symbol.
- In a sentence, explain the **context** the symbol appears in.
- **Respond to the symbol** in about a paragraph. Remember that literature rarely offers simple answers to simple questions. Trust yourself to become comfortable with ambiguity and **contradiction**; this is the path to get the most out of any literary text. It's okay to **ask questions** instead of providing firm answers on a symbol's significance.

→ or
"paradox" - see p. 1496 of textbook

→ top of p. 85
of the text-
book