

# *ROMEO AND JULIET*

## **SCENES for GROUP PERFORMANCE**

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<u>SCENE</u> *	<u>LIVE</u>	<u>VIDEO</u>	<u>PUPPET</u>	<u>SOLILOQUY</u> **
<b>I.i.1-104</b>	X	5	3	X
<b>I.i.105 – I.ii.46-104</b>	3	3	2	X
<b>I.iii.1-106</b>	3	4	X	X
<b>I.iv.1-114</b>	3	X	X	X
<b>I.v.1-146</b>	X	5	3	X
<b>II.ii.1-190</b>	2	2	X	X
<b>II.iii.1-30</b>	X	X	X	1
<b>III.i.1-199</b>	X	5	3	X
<b>III.ii.1-143</b>	2	2	X	X
<b>III.iii.1-175</b>	3	4	X	X
<b>III.v.65-244</b>	4	X	2	X
<b>IV.i.1-126</b>	3	X	X	X
<b>IV.iii.14-58</b>	X	X	X	1
<b>IV.v.1-95</b>	X	5	X	X
<b>V.i.1-86</b>	3	X	X	X
<b>V.iii.1-87</b>	4	X	X	X
<b>V.iii.88-310</b>	X	5	X	X

\* all citations refer to the textbook edition of the play

\*\* soliloquies are one-person groups and must be memorized

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Scene/group sign-up begins on Monday.