

Romeo and Juliet

Act II scene: 2



Name: _____

Date: _____

Period: _____

VIEWING THE BALCONY SCENE:

A Comparative Analysis of Two Film Adaptations (RL.9.7)

Directions: After you've read this scene, viewing a film or video version may help you better understand how the text translates into characters' actions. Although you may want to keep your copy of the play handy, don't be surprised if the actors' script varies from yours. Film scripts often delete or reorder the lines in the play. You may want to note questions you want to ask your teacher afterwards. After viewing the scene, take a few minutes to respond to the questions below. Use the two columns to provide separate feedback for each film:

1. What obstacles has Romeo had to overcome to get into Capulet's orchard?

↪ ZEFFIRELLI (1968)

LUHRMANN (1996) ↪

2. What seems to be Romeo's immediate reaction when he first sees Juliet on her balcony? What seems to be Juliet's reaction when she first realizes Romeo is there? How do the actors' facial expressions, tones of voice, and gestures enhance Shakespeare's words?

↪ ZEFFIRELLI (1968)

LUHRMANN (1996) ↪

3. What kinds of things does the director of the film or video version do to depict this scene that a director could not do in a production of a stage play?

ZEFFIRELLI (1968) ↪

↪ LUHRMANN (1996)

