

Verbal Action: Power in Language

Poetry is derived from the Greek 'Poiesis,' which literally means "to make." Think about how words are used by Shakespeare in *Romeo and Juliet*—how they call attention to the force of verbal actions and at times seem to create an alternative reality compared to what is going on. Look through your text and find lines that do **ten** of the following: (Each line should be quoted with correct references (such as I.i.23-25) with a brief explanation of the context. You DO NOT have to write the dialogue, just the line numbers.)

1. Insult another character

2. Insult a concept

3. Make a vow

4. Confess something

5. Banish something

6. Command someone

7. Conjure

8. Use metaphor to describe a character

9. Use metaphor to

describe a concept

10. Compliment

11. Recite a sonnet

12. Make an allusion

13. Describe love

14. Describe internal changes or actions

15. Describe external changes or actions

