

# “A Quilt of a Country” Prompts

## Before you Begin

Be sure that you have completed the journal assignment “Theme Writing #1” before starting *this* assignment. Add “**A Quilt of a Country**” Prompts to your journal’s Table of Contents (right underneath Theme Writing #1); this will be your third entry. Title the page “**A Quilt of a Country**” Prompts. Be sure that you’ve closely read the text “A Quilt of a Country” by Anna Quindlen (pages 3-6) and added the words defined in the margins (discordant, pluralistic, interwoven, and diversity) to your vocabulary notes.

## Getting Started

Be sure to follow the guidelines of the “Journal Expectations” and the “Proofreading Expectations”. For each numbered prompt below, copy it down just as it appears and underline it. Clearly support each of your responses with specific evidence from the text.

1. Summarize. What is Anna Quindlen’s **claim** in “A Quilt of a Country”? Summarize her claim in your own words. Refer to page 7.
2. Interpret. Explain Quindlen’s **simile** in lines 7-8. How does the simile support her claim? Refer to your response to question 1.
3. Analyze. What opposing viewpoint does Quindlen respond to in paragraph 3? What **counterargument** does she offer to it? List the reasons and evidence she includes in her counterargument.
4. Analyze. In paragraph 4, Quindlen uses **repetition** and **parallelism** – expressing related ideas using similar grammatical constructions. What sentence structure and words does she repeat? What is the effect of this repetition?
5. Analyze. Reread Quindlen’s conclusion. What specific **words** and **phrases** does she use to link the conclusion to her introduction? How do these words and phrases support her argument?
6. Reflect. Reread your response to question 1 of Theme Writing #1. Rewrite your original response as an argumentative claim using Quindlen’s style as inspiration. Support it with specific **evidence**.