

Literary Analysis Task #1

Registering Online

- Have your *Holt McDougal Online* **Username** and **Password** with you before you begin.
- Go to my.hrw.com.
- Type your **Username** and **Password** into the appropriate text boxes; click **Log In**.
- Once you've read the "Terms of Use" and "Privacy Policy", check both boxes; click **Continue**.
- You'll arrive at the **Dashboard**; click the yellow **Start** button to begin the tutorial.
- Click the **yellow buttons** in the bottom right to read the Dashboard instructions; do this by **Wednesday**.

Essay Instructions

Read the short story "Night Calls" by Lisa Fugard (from the *Close Reader*) and the poem "A Story" by Li Young-Lee (included with this handout) carefully. In a well-developed explanatory essay, identify a common theme from these works and explain how each writer develops the theme over the course of the text. In your explanation, you may consider the following: point of view, diction, imagery, symbolism, and detail.

Your essay must be based on the ideas and information found in the texts. Before you begin, be sure that you have carefully read the passages and planned your response.

Once you write your response, be sure to revise and edit your response according to the Proofreading Expectations.

Your written response should be in the form of a multi-paragraph essay which is typed and submitted to my.hrw.com. Your essay will be graded using the Florida-Standards-aligned Essay Rubric (included with this handout).

Submitting Online

- From the **Dashboard**, under **My Assignments**, locate **Literary Analysis Task 1**; click **Start**.
- Be sure that your browser allows pop-ups; then click **Start**. The new **myWriteSmart** window will pop up.
- Do not follow the **Prompt** instructions provided in the window; instead, follow the **Essay Instructions** above.
- From the **myWriteSmart** window, you can either type up your response or **Attach** a file containing your essay.
- Once you have fully revised and edited your finished essay, you must click **Submit** and follow the instructions.
- The essay must be submitted online by the start of class on **Friday** to be considered on time without penalty.

Essay Rubric

Score	Purpose, Focus, and Organization (4-point Rubric)	Evidence and Elaboration (4-point Rubric)	Conventions of Standard English (2-point Rubric begins at score point 2)
4	<p>The response is fully sustained and consistently focused within the purpose, audience, and task; and it has a clear and effective organizational structure creating coherence and completeness. The response includes most of the following:</p> <ul style="list-style-type: none"> Clearly stated and strongly maintained controlling idea with little or no loosely related material Skillful use of a variety of transitional strategies to clarify the relationships between and among ideas Logical progression of ideas from beginning to end with a satisfying introduction and conclusion Established and maintained appropriate style and objective tone 	<p>The response provides thorough and convincing support/evidence for the controlling idea or main idea that includes the effective use of sources, facts, and details. The response includes most of the following:</p> <ul style="list-style-type: none"> Smoothly integrated, thorough, and relevant evidence, including precise references to sources Effective use of a variety of elaborative techniques, (including but not limited to definitions, quotations, and examples) Clear and effective expression of ideas, using precise language Academic and domain-specific vocabulary clearly appropriate for the audience and purpose Various sentence structures creating language facility 	
3	<p>The response is adequately sustained and generally focused within the purpose, audience, and task; and it has evident organizational structure with a sense of completeness. The response includes most of the following:</p> <ul style="list-style-type: none"> Clear and maintained controlling idea, though some loosely related material may be present Adequate use of transitional strategies with some variety to clarify the relationships between and among ideas Adequate progression of ideas from beginning to end with a sufficient introduction and conclusion Established appropriate style and objective tone 	<p>The response provides adequate support/evidence for the controlling idea or main idea that includes the use of sources, facts, and details. The response includes most of the following:</p> <ul style="list-style-type: none"> Generally integrated and relevant evidence from sources, though references may be general or imprecise Adequate use of some elaborative techniques Adequate expression of ideas, employing a mix of precise and general language Domain-specific vocabulary generally appropriate for the audience and purpose Some variation in sentence structure 	
2	<p>The response is somewhat sustained within the purpose, audience, and task but may include loosely related or extraneous material; and it may have an inconsistent organizational structure. The response may include the following:</p> <ul style="list-style-type: none"> Focused on the controlling idea but insufficiently sustained or unclear Inconsistent use of transitional strategies with little variety Uneven progression of ideas from beginning to end with an inadequate introduction or conclusion 	<p>The response provides uneven, cursory support/evidence for the controlling idea or main idea that includes partial use of sources, facts, and details. The response may include the following:</p> <ul style="list-style-type: none"> Weakly integrated evidence from sources and erratic or irrelevant references Repetitive or ineffective use of elaborative techniques Imprecise or simplistic expression of ideas Some use of inappropriate domain-specific vocabulary Most sentences limited to simple constructions 	<p>The response demonstrates an adequate command of basic conventions. The response may include the following:</p> <ul style="list-style-type: none"> Some minor errors in usage but no patterns of errors Adequate use of punctuation, capitalization, sentence formation, and spelling
1	<p>The response is related to the topic but may demonstrate little or no awareness of the purpose, audience, and task; and it may have little or no discernible organizational structure. The response may include the following:</p> <ul style="list-style-type: none"> Confusing or ambiguous ideas Few or no transitional strategies Frequent extraneous ideas impeding understanding Too brief to demonstrate knowledge of focus or organization 	<p>The response provides minimal support/evidence for the controlling idea or main idea, including little if any use of sources, facts, and details. The response may include the following:</p> <ul style="list-style-type: none"> Minimal, absent, erroneous, or irrelevant evidence from the source material Expression of ideas that is vague, unclear, or confusing Limited and often inappropriate language or domain-specific vocabulary Sentences limited to simple constructions 	<p>The response demonstrates a partial command of basic conventions. The response may include the following:</p> <ul style="list-style-type: none"> Various errors in usage Inconsistent use of correct punctuation, capitalization, sentence formation, and spelling
0			<p>The response demonstrates a lack of command of conventions, with frequent and severe errors often obscuring meaning.</p>

A Story

Sad is the man who is asked
for a story and can't come
up with one.

In a room full of books
in a world of stories,
he can recall
not one, and soon, he
thinks, the boy will give up
on his father.

10 Already the man lives far
ahead, he sees the day this boy
will go. *Don't go!*
Hear the alligator story! The angel story
once more! You love the spider story.
You laugh at the spider.
Let me tell it!

15 But the boy is packing his shirts,
he is looking for his keys. *Are*
you a god, the man screams,
that I sit mute before you? Am I
a god that I should never
disappoint?

But the boy is here. *Please, Baba, a story?*
20 It is an emotional rather than logical
equation, an earthly rather than
heavenly one,
which posits that a boy's
supplications and a father's
love add up to silence.