

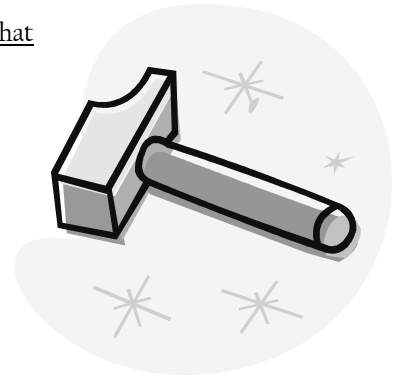
Great Expectations

Journal Questions : Chapters 11 – 19 (1st period)

General Questions

Remember to copy down and underline the underlined portion of each question and to highlight all "quotes". Answer every question in **1 or 2 complete sentences** unless otherwise instructed to simply "list" or "name" particular facts.

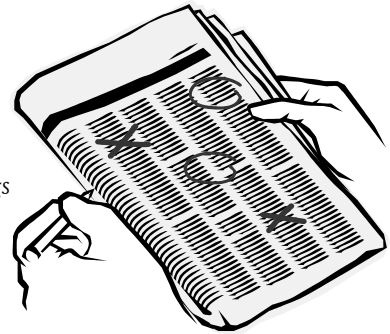
- 1) If you could sample a life completely different from your own, what kind of life would you choose?
- 2) Pip and Biddy have a long conversation in Ch. 17. List 3 things Pip said that probably shocked, hurt, or at least surprised Biddy.
- 3) Who do you think is the person giving Pip all this money? Why do you think that? Why do you think he/she is doing this for Pip?
- 4) Provide a quote from Ch. 11-19 that is a good example of imagery.
- 5) Provide a quote from Ch. 11-19 that is an example of Pip's sense of humor as the story's narrator.
- 6) In Ch. 19, why do you suppose Miss Havisham asked Sarah Pocket to stay in the room while she and Pip discussed his expectations?



Creative Writing

Fill up at least **half a page** for each of these.
You don't need to copy down the prompts for these two items.

- 7) Create a personal ad or social networking page for 16-year old Pip at this point in the story (as he leaves for London in Ch. 19). *(Things to think about: Pip's personality, likes/dislikes, hobbies, his "type", etc.)* Feel free to illustrate Pip's headshot.
- 8) Writing from Biddy's point of view, answer the following question: What are your hopes and dreams for your friend Pip?



back



The Quotes

For each quote – write it out and **highlight** it. Each answer should be a minimum of **three complete sentences**. (You don't need to copy down anything in parentheses. It's only there to help you answer more completely.) For each quote:

- Provide the **context** of the quote (how it appears in the story, what it means, who says it, to whom it was said, etc.).
 - Explain the **meaning** of the quote. (Is there a hidden or deeper meaning? Why did the character say it?)
 - Theorize about the **significance** of the quote (why it's important to the story as a whole).
- 9) “I was truly wretched, and had a strong conviction on me that I should never like Joe’s trade. I had liked it once, but once was not now.” (Explain how Pip feels here.)
- 10) “I was very hot indeed upon Old Orlick’s daring to admire her; as hot as if it were an outrage on myself.” (What specifically is Pip thinking about here at the end of Ch.17?)
- 11) “Biddy was never insulting, or capricious, or Biddy today and somebody else tomorrow: she would have derived only pain, and no pleasure; from giving me pain ... How could it be, then, that I did not like her much better of the two?” (Answer Pip’s question. And who are “the two”?)
- 12) “She watched his countenance as if she were particularly wishful to be assured that he took kindly to his reception, she showed every possible desire to conciliate him.”
- 13) “Oh! There are many kinds of pride. Pride is not all of one kind.” (Discuss examples of the different kinds of pride.)



- 14) “Because, if it is to spite her, I should think – but you know best – that might be better and more independently done by caring nothing for her words. And if it is to gain her over, I should think – but you know best – she was not worth gaining over.” (Be thorough in your explanation.)

- 15) “I am afraid – sore afraid – that this purpose originated in my sense of the contrast there would be between me and Joe ...” (What specifically is Pip thinking about here at the end of Ch.19?)