

Hamlet Journal

Due: October 31st

- For the works we read during the school year, I ask that you complete the journal *as you read* the text – *not* when you finish reading the work. Incorporate it as part of your reading ritual, and you’ll find that it may even improve your quiz scores.
- For Hamlet, you need **10 quotation responses**, two from each act. Respond with both a **critical analysis** and a **personal response**.
- The **critical analysis** portion of your responses will be graded for depth of **analysis** (A-TEAM) and **focus** (no word waste, rancid rhetoric, or plot vomit) with point deductions for **mechanical errors**. Be sure that your analysis is always genuine and not suckled from elsewhere. Use the “Tips for Reading Shakespeare” handout in your interpretation.
- The **personal response** portion of your journal responses will be graded for **expressive, genuine style** and the believable **establishment of a personal connection** to the text with point deductions for **mechanical errors**.
- Select **two** of your ten responses as your **best** and submit them in **bold-face** type; I may choose to assess them with greater scrutiny. You may also be asked to bring some of your best journal entries to class (printed in hardcopy) for an upcoming class session.
- For each, be sure to include the quotation from the text, its **citation** (act, scene, and line number – using the format explained in class), your critical analysis, and your personal response.