

# Great Expectations Journal Entries Ch. 40-59

- ✚ These journal entries must be *typed* and submitted to [Turnitin.com](https://www.turnitin.com) according to the [schedule](#).
- ✚ You are urged to complete *one journal entry a day*, and you must have *one journal entry* from each of the following chunks of the novel: Ch. **40-41**, Ch. **42-43**, Ch. **44-45**, Ch. **46-47**, Ch. **48-49**, Ch. **50-51**, Ch. **52-54**, Ch. **55-57**, and Ch. **58-59** (including the “Original Ending” if desired).
- ✚ For each entry, select *one or more quotations* from the assigned chunk of the novel that is/are significant to the theme you are tracking on your Theme Log; write an original *four-sentence paragraph* about the *importance of that section of the novel* in relation to your assigned theme which includes *at least one properly cited, woven quotation*.
- ✚ Refer to the [Citation and Weaving Examples handout](#) for help with weaving and citing quotes. If a quotation misquotes the novel, the quotation is incorrectly cited from your copy of the novel, or if it is not properly woven, that entry will **not** earn you any points.
- ✚ Refer to the [Proofreading Expectations](#) when **proofreading** your work to avoid deductions for non-negotiable mechanical errors.
- ✚ Please use this **sample entry** (from Ch. 38-39 on the theme of ‘guilt and broken dreams’) as an example to follow with your own responses (keeping in mind that your entries are required to include *only one* cited, woven quotation):



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## Chapter 38-39

Once Pip find out about his benefactor’s true identity, Dickens allows him to finally realize how terribly he had been acting to his brother-in-law Joe Gargery. In fact, once he learns that his convict was the one who had provided him the life of a gentleman, Pip refers to the fact “that [he] had deserted Joe” as “the sharpest and deepest pain of all” that he felt (Dickens 214). It is also very difficult and painful for Pip to accept that the person he had previously thought was his benefactor, Miss Havisham, had actually “not designed [Estella] for [him and that he had] only suffered ... as a convenience” to Miss Havisham and Estella (Dickens 213). Both of these painful realizations are very important to Pip’s growing sense of guilt, and they are perhaps the most significant moments that Dickens has included so far in the novel when it comes to broken dreams.