

Of Mice and Men Ch. 3-4 Journal Questions

You are also expected to have carefully read the relevant chapters of Of Mice and Men before attempting these journal questions. By this point, you should have several quotes recorded on your Theme Log (and in your copy of the book) that are important to the theme you've chosen to track while reading. Making notes and marking important passages in your book is also a great way to become familiar with the novella. Add **Of Mice and Men Ch. 3-4** to your journal's Table of Contents (right underneath the 'Of Mice and Men Ch. 1-2 Journal Questions'); title the next page of your journal **Of Mice and Men Ch. 3-4** and begin work below.

Be sure to always follow the guidelines of the **Journal Expectations** and **Proofreading Expectations**. This means that every question or prompt should be copied down, numbered, and underlined; all quotes should be inside quotation marks and highlighted; and all of your responses should be entirely of your own creation and in complete sentences. Anything falling short of those expectations will not be worth points.

While re-reading passages from Of Mice and Men, take the time to determine the meaning of words and phrases that might – at first – be unclear to you; use the in-class notes, dictionaries, and Mr. Benton as resources to help you analyze the text. For each response, you're expected to produce **clear and understandable writing** supported with **strong textual evidence** from the novella; also, you're expected to **proofread** your writing as you go so that it shows your command of the conventions of standard English capitalization, punctuation, grammar, usage, and spelling. Lastly, you are expected to complete about **one journal prompt every day**. This way, you'll never have to rush to meet a due date, and you'll always have time to proofread your work as you go.

Theme / Explanatory (*RL.1.2, W.1.2*)

Before analyzing a literary text for deeper meaning, it is very important that you have first observed the more obvious details. Review your Theme Log and the relevant chapters of Of Mice and Men before beginning.

- Include specific textual evidence in each of your responses.
 - Copy down and underline all questions; highlight all quotes.
 - Your responses for #1-2 below must be at least two four-sentence paragraphs in length.
1. Summarize the events of Chapter 3 in one paragraph. In a second paragraph, provide some details from Chapter 3 which help develop **your** chosen theme.
 2. Summarize the events of Chapter 4 in one paragraph. In a second paragraph, provide some details from Chapter 4 which help develop **your** chosen theme.

Character / Narrative (RL.1.3, W.1.3)

Of Mice and Men is written in third-person, which means that the voice telling the story is not one of the characters in the story; because of this, we never get a chance to hear the thoughts and feelings of individual characters. Explore these complex characters by writing from their unique points of view.

- Copy down and underline all questions.
 - In the prompts below, you will write from a specific character's perspective.
 - Do not copy the author's words; write your own, focusing on a specific character's narration.
 - Your responses for #3-4 must be at least two four-sentence paragraphs in length.
3. Choose a passage from Chapter 3 of the novella that demonstrates what **Slim** is like as a character, and write the scene from Slim's first-person point of view (with "I", "me", and "my" being Slim, as the speaker, narrating the events of the passage).
 4. Choose a passage from Chapter 4 of the novella that demonstrates what **Crooks** is like as a character, and write the scene from Crooks' first-person point of view (with "I", "me", and "my" being Crooks, as the speaker, narrating the events of the passage).
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Imagery / Explanatory (RL.2.5, W.1.2)

John Steinbeck, as the author, has made choices concerning how to structure the novella, the order of the events in the plot, and the way time passes in Of Mice and Men; these choices are meant to affect the reader in a variety of specific ways.

- Copy down and underline all questions; highlight all quotes.
 - For the questions below, start each response with the words "Steinbeck chose to ..."
 - End each response with the a sentence which begins with "This choice by Steinbeck ..."
 - Include specific textual evidence in each of your responses.
 - Your responses for #5-6 below must be at least two four-sentence paragraphs in length.
5. Describe what Steinbeck chose to do with the **imagery** in the first two paragraphs of Chapter 3. What **effect** does this imagery have on the reader's understanding of the rest of Chapter 3?
 6. Describe what Steinbeck chose to do with the **imagery** in the first two paragraphs of Chapter 4. What **effect** does this imagery have on the reader's understanding of the rest of Chapter 4?