

Sir Gawain and the Green Knight Parts One & Two

Be sure that the first page of your journal is titled “Table of Contents”.

On the next page, have the “Literature Terms” securely taped in so all are accessible.

Add “SG Parts One and Two Journal Questions” to your Table of Contents.

Copy down and underline the underlined portion of each question.

Always answer in complete sentences.

Highlight and cite the line number(s) for any quotations included in your responses.

Use the Proofreading Expectations to proofread your writing as you progress.

If you get stuck, consult Mr. Benton directly.

Complete one question every day to stay up-to-date and ready for due journal dates.

1) Write a twenty-five word précis that summarizes Part One.

A **précis** is a brief, specific statement or summary. The trick to writing a good one is to restate the author’s sequence of events after you have put them together in your own mind. Do not directly copy or use quotes from the book, but work very hard at using your twenty-five words to build the best short paragraph you can that still includes the action of the passage. Devote one full page to this question.

Follow the instructions below:

- In 25 words – no more and no less – write a summary of Part I.
- Use action words and specific language.
- Include only important events that move the plot along.
- Skip a space between each line of writing.
- Number all twenty-five words.
- Use complete sentences. No fragments (like this one).

2) Look over your in-class notes on the five elements of a quest.

How does the story of Gawain and the challenge of the green knight (so far) fit the format of a literary quest? This is the same concept you are tracking on your Theme Log; in this journal response, explain (in paragraph form) what you’ve noticed so far. Devote one full page to this question.

3) Create a full-page, labeled illustration of Gawain on his journey in Part Two.

Cite at least ten specific details from the text in your drawing (with line numbers).

4) Write a twenty-five word précis that summarizes Part Two.

Follow the same directions given for Question 1.

5) What is important to the **storyteller** of the poem? Explain how the narrator’s point of view or purpose shapes the content and style of the story so far. Include a cited, woven quotation from the text as evidence in your response.

