

Romeo & Juliet

Scene Performances



You will receive an **individual grade** and a **group grade**. Combined, they are equal to a journal grade.

Your **individual grade** will be determined by a combination of Mr. Benton's evaluation of your contribution to your group's production and your group members' evaluations of you.

Your **group grade** will be based on a combination of Mr. Benton's evaluation and your classmates' evaluations of your production, your script, and your character reports. Look below for info on each:

Overall Production (*live performance/video production/puppet show*)

- Is it understandable? (*clear*)
- Is it accurate? (*Shakespearean*)
- Is it entertaining? (*dramatic scenes should be dramatic, funny scenes should be funny, etc.*)
- Is it well-prepared? (*effort*)
- Is it unique? (*creative*)

Typed Script

You must provide a typed, readable script that matches the action of your production. Scripts are due at the beginning of the period on the day of your performance. All group members' grades will suffer if there is no script.

- Is at least 75% of the text Shakespeare's original language?
- Is the editing done in such a way as to make the play more understandable/enjoyable?
- If it's originally longer than 100 lines, has it been edited down to about 100 lines?
- Is every 5th line numbered (5, 10, 15, 20, etc.)?
- Are all group member's names and parts clearly listed somewhere on the first page?

Character Reports

- For each character with a speaking part in your scene, you will need to complete a "Character Report" sheet that displays a clear, accurate understanding of that character and their role, motivation, and presence in the scene being performed.
- The "Dramatis Personae" sheet should be highlighted according to its directions and stapled in front of all completed character reports before being turned in on the day of the performance.

All groups, with the exception of solo acts, will anonymously evaluate each of their fellow group members with a **Group Member Evaluation** form. Below is an *EXAMPLE*. Mr. Benton will use similar values to evaluate you for your **individual grade**. Take a look at it now so you know what expectations you should be trying to meet while working with your group. Evaluations with straight 4's and unspecific comments may be thrown out as immoderately biased. This will be filled out by group members immediately after the performance.

Group Member Evaluation

Group member's name _____

Anonymously rate the **individual** group member on a scale from **1** (worst) to **4** (best) in each of the following areas:

Cooperated with all group members:	1	2	3	4
Fulfilled all agreed-upon responsibilities:	1	2	3	4
Helped to make this production better:	1	2	3	4
Overall effort to contribute to the group:	1	2	3	4
Contributed to the script or char. reports:	1	2	3	4

What was this student's **biggest contribution** to the group? *Be specific.*

What **could** this student have done to help the group that they didn't do? *Again, be very specific.*

Below is an *EXAMPLE* of a **Group Performance Evaluation** form. Each member of the class that is not part of your group will evaluate your group's show with the following rubric. Mr. Benton will use a similar form to grade your group's production as a whole. Combined, those forms will make up a large part of your **group grade**. Take a look at it now so you know what expectations you should be trying to meet. Forms with straight 4's and generic comments may be thrown out as immoderately biased. This will be filled out by the rest of the class and Mr. Benton on the day of the performance.

Group Production Evaluation

Group # _____

Rate the group **as a whole** on a scale from **1** (terrible) to **4** (awesome) in each of the following areas:

How <u>entertaining</u> was the production?	1	2	3	4
How <u>well-prepared</u> was the group's show?	1	2	3	4
How well could <u>you</u> understand the action & dialogue of the scene?	1	2	3	4
How well do you feel <u>the group</u> understood what they were saying?	1	2	3	4
How <u>creative</u> and <u>unique</u> do you feel this group's production was?	1	2	3	4

What was the **best thing** about this group's production? *Be specific!*

What was the **worst thing** about this group's production? *Again, be very specific!*
