

2015-2016 AP ENGLISH LANGUAGE COMPOSITION
(If you have any questions e-mail Ms. Wise @ wisep@pcsb.org)

- Sign up for SAT Question of the day. You can receive the questions via an app, Facebook, or e-mail. Not only with this hone your skills for the work in your AP/Honors courses, it will also better prepare you for the actual SAT test.
<https://sat.collegeboard.org/practice/sat-question-of-the-day>
- Grammar and Mechanics : Make sure that you have a firm grasp on grammar; prepare by testing yourself with inter-active tests:
<http://www.google.com/#q=grammar+net>
- Barron’s AP English Language and Composition - latest edition – read the prefatory material “Getting Acquainted With The Test”I. Bring specific questions with you about the information on the first day of class.

Read Orwell’s 1984 and Huxley’s Brave New World and complete the end-of-chapter questions for each of the works. (see attached). Your question responses will be completed on the first day of school

Study Guide for 1984

Respond to each of the questions in writing—no need to recopy the questions. Make sure to place page and paragraph numbers of where you located your information next to your answers.

Section One: Chapters I, II, III

1. Who is the main character? Briefly describe the main character.
2. What is the setting of the novel? Give the country and the city.
3. What are the three slogans of the Party? Write them the way they are shown in the novel.
4. What does the caption on the posters say?
5. Name each of the Ministries and explain its function. Also include the Newspeak name for each ministry.
6. What date does the main character record?
7. Describe the two people the main character sees just before the Two Minutes Hate.
8. Explain the importance of Emmanuel Goldstein. Also describe the way his image looks.
9. Explain the importance of Big Brother. Also describe the way his image looks.
10. What crime does the main character commit? How does he do this? What is the punishment?
11. What is the telescreen and how is it used?
12. Describe thoughtcrime and give an example.

Section One: IV, V, VI

1. What happens to the rewritten news articles after Winston puts them into the pneumatic tube? Why is this significant?
2. Winston thinks that what he does is not forgery. What does he think it is?
3. What is Winston’s greatest pleasure in his life, and why is it so?
4. Describe the aim of Newspeak and how it works.
5. What is Syme’s observation about Winston’s appreciation of Newspeak?
6. Winston is at lunch when the message on the telescreen relates the good news about

increases in production, including that the chocolate ration has been raised to twenty grams a week. What is Winston thinking as he hears this message?

7. What is facecrime? Give an example.
8. Who is looking at Winston during lunch? How does this affect him?
9. What is the aim of the Party with regard to male-female relationships and sex?
10. What is the Party's policy on marriage, divorce, and children?

Section One: VII, VIII

1. Where does Winston think hope lies? Why?
2. What is the Party belief about the proles?
3. Describe the one time that Winston held real evidence of an act of falsification.
4. What bothers Winston the most, along with the sense of nightmare?
5. What bothers Winston more than the thought that he might be a lunatic?
6. What is the heresy of heresies? Why is that terrifying to Winston?
7. For whom does Winston realize he is writing his diary? Why?
8. What is the final, most essential command of the Party?
9. What does Winston write in his diary?
10. Describe what happens when Winston goes to the antique shop, and who he sees when he comes out.

Section Two: Chapters I, II, III, IV

1. Describe what happens when the girl with the dark hair falls on the floor.
2. What does the note say?
3. How does Winston feel about the message on the note?
4. Describe their next meeting.
5. Describe their meeting in Victory Square.
6. What emotions does Winston feel at first when the girl puts her arms around him? What emotion didn't he feel?
7. What is the girl's name?
8. Winston asks the girl what attracted her to him. What is her answer?
9. What does the girl tell Winston about her attitude toward the party?
10. Summarize Julia's explanation of the meaning of the Party's sexual puritanism.
11. According to Winston, how has the Party used the instinct of parenthood?
12. What does Winston do the next time he visits the little shop? Why?
13. What does Julia bring to their meeting?
14. How does Winston react when he sees the rat?

Section Two: V, VI, VII, VIII

1. Who has vanished?
2. How has Winston changed since he started coming to the little room with Julia?
3. What do Winston and Julia realize about their relationship?
4. What does Winston realize from talking to Julia about things he remembers?
5. Describe the meeting between Winston and O'Brien.
6. What does Winston think this meeting means?
7. What does Winston tell Julia the real betrayal will be when they are caught?
8. How does Winston say they can beat the Party?
9. Describe the meeting between O'Brien, Julia, and Winston at O'Brien's apartment.
10. What does O'Brien know that surprises Winston?

Section Two: IX, X

1. Why is Winston working such long hours?
2. According to The Book, what is the aim of modern warfare (in accordance with the principles of doublethink)?
3. According to The Book, what is really going on with the war, and why?
4. While Winston is reading Chapter 1 of The Book, he stops for a minute. Why does he stop reading?
5. How is the current government different than any previous governments? What invention enables it to be like this?
6. Explain the organization of the Party.
7. Explain the concept of doublethink.
8. What is the one thing that Winston and Julia know they will never do together?
9. While Winston and Julia are in the room, he says, "We are the dead," and Julia repeats the phrase.
10. What does Winston discover about Mr. Charrington?

Section Three: Chapters I, II

1. Where is Winston as this section of the novel opens?
2. What is Winston Smith's number?
3. Who is brought into the cell with Winston and why does he think he is there?
4. Who is brought into the cell next and why? Who denounced him? How does he feel about the arrest?
5. What is the number of the room where the guards take some of the prisoners? How do many of them react to this?
6. Who comes into the room next? What does Winston discover about this person?
7. Describe what is happening to Winston in Section Three: Chapter II, and who is doing this.
8. What does O'Brien tell Winston about Big Brother, the Party, and the Brotherhood?
9. What is the last question that Winston asks O'Brien in Chapter II? What is O'Brien's answer?
10. Does Winston betray Julia in either of these chapters?

Section Three: III, IV, V, VI

1. According to O'Brien, what are the three stages of Winston's reintegration?
2. What does Winston find out about The Book?
3. Winston learns why the Party seeks power. What is the reason?
4. How has Winston changed physically during his imprisonment? What does he do after he sees himself in the mirror?
5. What is Winston's answer when O'Brien asks, "Can you think of a single degradation that has not happened to you?" How does O'Brien respond?
6. While Winston is exercising himself in Crimestop, he calls out, "Julia! Julia! Julia, my love! Julia!" What does this show about him? What happens to him as a result? Include his conversation in the room with O'Brien.
7. According to O'Brien, what is in Room 101 in general? What is this for Winston in particular?
8. Describe the scene with the cage. Tell what is in the cage. Tell the outcome of the scene.
9. Describe what happens when Winston and Julia meet after they have been released. Include the verse that Winston hears.
10. What is Winston thinking at the end of the novel?

Appendix, Afterword

1. What is Newspeak and what is its purpose?
2. Explain what is in the A vocabulary of Newspeak.
3. What two things about the grammar of Newspeak are peculiar?
4. Explain what is in the B vocabulary of Newspeak. Give examples.
5. What aspect of the B vocabulary outweighs almost all others?
6. Explain what is in the C vocabulary of Newspeak. Who uses this part of the language? For what is there no word? Why?
7. Describe duckspeak.
8. According to the Afterword, what are the mood and warning expressed in the novel *1984*?
9. With what real concept from the era around 1961 does Orwell connect the dictatorial society in *1984*?
10. In the Afterword, what point about doublethink is made?
11. According to the Afterword, what warning is Orwell giving anyone who reads *1984*?

SHORT ANSWER STUDY GUIDE QUESTIONS - *Brave New World*

Chapters 1-3

1. Who is the D.H.C.?
2. What is Bokanovsky's Process?
3. Explain why Bokanovsky's Process is one of the major instruments of social stability.
4. What is the point of conditioning?
5. Why are the babies being conditioned to hate books and flowers?
6. How is the conditioning reinforced?
7. What is the name of the deity in this world?
8. Why is "mother" such an obscene word?
9. How is Bernard Marx different from his associates?
10. Why does Lenina want to go out with Bernard?
11. What is soma?

Chapters 4-6

1. How are Bernard and Helmholtz alike?
2. What is a Solidarity Service?
3. Why is Bernard unable to feel the oneness with his group?
4. How does Bernard want to spend his dates with Lenina?
5. Why does the Director threaten to send Bernard to Iceland?

Chapters 7-9

1. How are Linda and John different from the other savages?
2. Why is Lenina disgusted by Linda?
3. Why do the women whip Linda?
4. What things does Mitsima teach John?
5. What book does Pope bring for John?
6. Why do Bernard and John both feel alone?
7. To whom does John liken Lenina?

Chapters 10-13

1. How does Bernard humiliate the Director?
2. Why is everyone interested in John but not Linda?
3. How does Linda spend her time?
4. Why does John throw up?
5. What other "civilized" customs disgust John?
6. Why does John refuse to come to the party?
7. How does John's refusal affect Bernard?
8. How does Bernard react to his downfall?

Chapters 14-15

1. Why are children given treats when they visit the for the Dying?
2. Why is John's reaction to his mother's death inappropriate?
3. Why does John attempt to stop the soma distribution?

Chapters 16-18

1. What happens to Bernard and Helmholtz?
2. Why does the Controller say they should be happy to be banished?
3. Why are Shakespeare and scientific research banned?
4. What does John mean when he says, "I claim them all"?
5. Why does John drink mustard water?
6. Why does John torture himself?
7. To what end does John come?

