

## **Writing #3 (English 1 & English 1 Honors)**

- 4** Student is able to:
- adapt narratives into mediums (e.g. screenplay, sequential art)
- 3** Student is able to:
- write a narrative to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- 2** Student can:
- recall and respond to the use of content-specific vocabulary (e.g., character, coherent, conclusion, convey, description, detail, dialogue, engage, event, experience, narrative, narrator, observation, organize, orient, pacing, phrase, plan, plot line, point of view, precise, problem, reflection, resolve, sensory, sequence, setting, situation, technique, vivid).
  - use a teacher-provided template for planning and organizing a narrative.
  - describe the use of narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines, and techniques to sequence events.
  - write narratives using a teacher-provided template or graphic organizer.
- 1** With direct help from the teacher, the student has partial success with the unit content.
- 0** Even with available help, student has no success with the unit content due to lack of effort.