

Jane Eyre Journal

Due: August 22nd, 2015 (next Tuesday)

- ✚ These particular journal responses must be typed and submitted to **Turnitin.com** by Aug. 22nd, 2015 at 11:59 pm.
- ✚ You must have a minimum of **five** journal entries. Please include at least one quote of your own selection from each of the following five chunks of the novel: Ch. **1-10**, Ch. **11-21**, Ch. **22-26**, Ch. **27-32**, and Ch. **33-38**.
- ✚ [For works we read later in the year (like *Frankenstein* coming up soon), I'll be asking you to complete journal responses *as you read* the text – *not* when you're already done reading the work. In the singular case of *Jane Eyre*, since you've already read the novel, this doesn't apply.]
- ✚ The **Critical Analysis** portion of your writing will be graded for depth of **analysis** (connecting *what the author did* to *how she did it*) and **focus** (higher horsepower, not spinning rims) with point deductions for **mechanical errors**. In short, be sure that your responses are genuine and not suckled from elsewhere, and proofread before submitting.
- ✚ The **Personal Response** portion will be graded for **expressive, genuine** style.
- ✚ Please choose **two** of your responses as your **favorite** and submit them in **bold face** type; I'll read them closely.
- ✚ Each entry should be approximately ¼ to ½ page in length with only one response on each page. I am looking for quality, not quantity. Plot vomit, word-waste, and senseless rants have no place in a journal response. Get elbow-deep in the text right away.
- ✚ Please keep each journal entry on its own page; since the journal is submitted digitally, you won't be wasting any paper by doing so. Please use the format below as a guideline (text, citation, critical analysis, and personal response) for each of your five entries:

Text: "Record the text you've selected from *Jane Eyre* in this space. Do not use the ellipsis mark before or after the quote, and I would prefer that you not use it in the middle of the quote either. If the quote is important enough to comment on, then quote it all. Don't forget to include the chapter and page number, as it appears in your copy of the text, after the quote."
(Citation – chapter and page number)

Critical Analysis:

In this space you are to closely read for Brontë's use of language and her narrative techniques that you've noted. Write in **third person**. Consider the following questions: (Naturally you won't answer all of them for every entry; these are just suggestions to serve as lighter fluid.)

- ✚ Discuss the language in a specific passage. How does the **diction** contribute to the overall tone? Consider **connotations**.
- ✚ How is the personality of a specific **character** established within a specific passage? Consider the use of dialogue, foils, and/or actions.
- ✚ **Setting** is often a pivotal factor in the development of theme; speculate on this.
- ✚ Consider a notable **literary technique** in the text. Can you identify any **irony, satire, symbolism, allusions**, etc.? What is the impact of a specific technique on the work so far?
- ✚ Are there any predominant **images** that keep recurring throughout the work?
- ✚ Explain the effect of any unusual **organizational or rhetorical strategies** in the work – pacing elements (flashbacks, intercalary chapters, time lapses, etc.); unusual punctuation; chapter divisions; syntax (like repetition of words and phrases or rhetorical questions).
- ✚ What are the key characteristics of the narrator? How is this effective?

Personal Response:

In this space, please write your personal response. It should be in **first person**. Don't be fake; be yourself. Use an academic voice, but don't let it become artificial. At the same time, don't get so informal that the response becomes derp. Convey how the quotation or events surrounding this quotation make you feel (or think). Write in first person here. The response in this column might be similar to what you write in the weekly Poetry Responses: you may make connections to your life, to other works of literature or non-fiction that you have read, songs, etc. Don't simply rehash what you said in the Critical Analysis. Be true to your own thoughts while really grappling with the literature. [It is imperative that both of these things happen, otherwise this will come out as wacky nonsense.]

TurnItIn.com Registration Instructions for Mr. Benton's Classes 2016-2017

1. Go to TurnItIn.com.
2. Click on "[Create Account](#)" near the top-right side of the page.
3. Near the bottom of the page under "**Create New Account**", click "[Student](#)".
4. Enter your "**Class ID**" number. (See below.)

Class ID	Class name
13086615	AP Literature, B1-2
13086670	AP Literature, B6-7
13086708	AP Seminar, A1-2
13086709	AP Seminar, A3-4
13086715	AP Seminar, A6-7
13086697	AP Seminar, B3-4

5. Enter the "**Class enrollment password**"; it is "**Benton**" for all classes.
6. Enter your **first** and **last** names with proper capitalization.
7. Enter an **email address** that you can and will check regularly throughout the school year.
8. Create a **password** and **secret question** and **answer**. Record it to avoid losing it.
9. Click "**I Agree -- Create Profile**".
10. Click "**Logout**" in the top right-hand corner.
11. Log back into TurnItIn.com with your **email** and **password**.
12. Click on the tab titled "[What Is Plagiarism?](#)"; from there, click on "[PLAGIARISM 101](#)".
13. Carefully read and study the links "[What Is Plagiarism?](#)" and "[Types of Plagiarism](#)".