

Fall Exam Study Guide for AP Lit

Three of the close-reading passages:

- *Heart of Darkness*, paragraph 51 (starts on page 383 of the textbook)
- *Hamlet*, III.iii.36-72 (Claudius' soliloquy that starts on page 783)

Some hints at open-essay prompts:

- a character either resists or embraces gender expectations
- an unreliable narrator is used in a powerful manner
- loyalty requires great personal sacrifice of a character
- blindness (figurative, literal, or spiritual) is a motif
- a character is developed through either solitude or isolation

For the essay, you are allowed to bring **any** of the books we read this semester (*Jane Eyre*, *Hamlet*, *Watchmen*, *Frankenstein*, *Siddhartha*, and even *Heart of Darkness*). Bring a **pencil** for the Scantron multiple-choice section and a **pen** and some **notebook paper** for the essay.