

IWA Final Checklist & Self-Evaluation

Name: _____ Period: _____

Row 1: Understanding and Analyzing Context through the Use of Stimulus Texts (first few paragraphs)

1a. Which stimulus text(s) do you explicitly reference in your paper?

1b. If you removed your reference to the stimulus material, how would your argument be changed or weakened?

1c. Is your use of the stimulus text related to a theme from the stimulus materials (connecting two of the texts)? If so, what is the common theme or other text that it connects to?

1d. Highlight your use of the stimulus text(s) on the hardcopy printout of your IWA with a unique color, and color in the box to the left with the same color. This will likely be located in the first few paragraphs of your IWA.

Row 2: Understanding and Analyzing Context of the Research Question (first few paragraphs)

2a. Briefly describe the context of your question (e.g. what the area of inquiry is, who the major voices/stakeholders are in the debate, when it began, where it is an issue, why it is important/significant).

2b. Did you make clear in your essay why the research question actually matters? _____

2c. On the hardcopy of your IWA, highlight *no more than three* specific and relevant details that you provided about why your research question matters, and color in the box to the left with the same color.

Row 3: Understanding and Analyzing Perspectives (throughout your entire paper)

3a. How many different perspectives do you deal with throughout your essay? _____

3b. Did you compare different perspectives or put them in conversation with one another? _____

3c. Use a highlighter of a third unique color to do all of the following: highlight your introduction of each perspective, *number* them, and color in the box to the left.

Row 4: Selecting and Using Evidence (wherever you use evidence and in your Works Cited)

4a. Did you use a peer-reviewed journal in your essay? If so, what is the author's name? _____

4d. Use yet another uniquely colored highlighter to draw *five-pointed stars* by your two most high-quality, relevant sources. Use the same marker to color in the box to the left.

Row 5: Establishing Your Argument with Commentary (at the end of paragraphs and/or after citations)

5a. Read your entire paper aloud to a literate human being. Does he or she agree that your argument makes sense and is basically organized? If not, explain.

5b. Use a fifth uniquely colored highlighter to mark three locations in your paper where you used commentary to explain how a piece of evidence (i.e. quotation, paraphrase, summary) supports a claim; write *COMMENTARY* in the margin where you highlight. Use the same highlighter to color in the box to the left.

Row 6: Concluding Your Argument (towards the end, probably last paragraph)

6a. Did you actually provide a clear answer to your research question? _____

6b. How many conclusions, resolutions, or solutions did you provide? _____

6c. Use a highlighter of a sixth unique color to clearly *circle* each of your conclusions, resolutions, or solutions; also use it to color in the box to the left.

Row 7: Understanding and Analyzing Arguments (throughout your paper)

7a. How many unique perspectives did you cover throughout the course of your essay? _____

7b. Did you write about some weaknesses of those perspectives? _____

7c. Use the final highlighter to clearly label each unique perspective covered in your essay with a *letter* (A, B, C, D, E, etc.). Then use it to color in the box to the left.

Row 8: Applying Conventions through the Attribution of Sources (internal citations & Works Cited)

8a. Did you check your Works Cited page with Purdue OWL's examples? _____

8b. Ask a classmate to check to make sure all internal citations match up with your Works Cited, and get them to clearly sign off (in pen) at the bottom of your Works Cited page. Do the same for them.

Row 9: Apply Conventions through Quality Writing (throughout your essay)

9a. Did you read your entire paper aloud without stumbling? _____

9b. Ask a second classmate to read through your paper aloud, and get him or her to clearly sign (in pen) at the bottom of the first page of your paper.

Staple this page to the front of your marked-up IWA hardcopy.