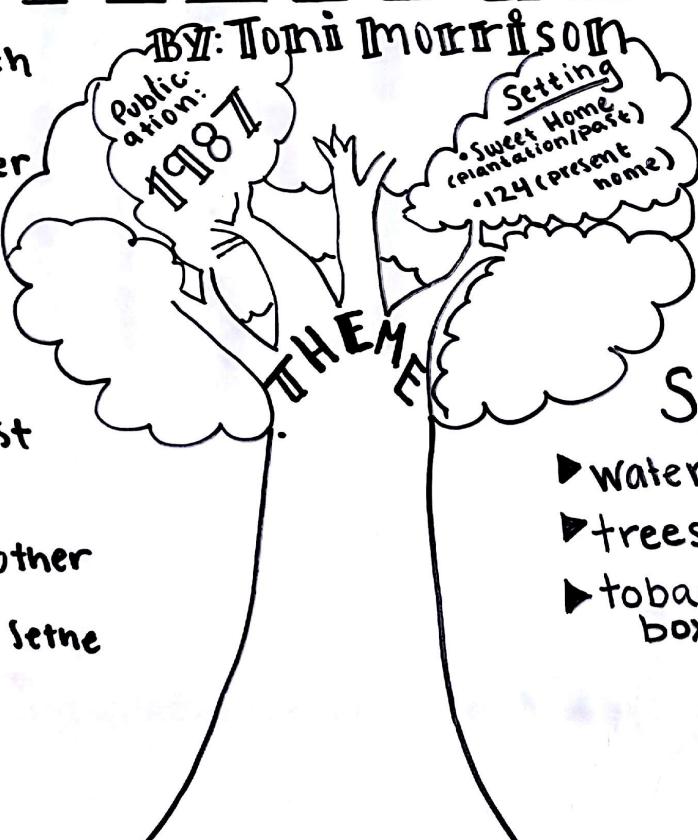


## Characters:

- Sethe: protagonist//
  - motherly love + strength
  - sacrifice
- Denver: Sethe's daughter
  - growth//coming of age
- Beloved: antagonist
  - embodiment of past
- Paul D.: love interest of Sethe
- Baby Suggs: grandmother
  - source of comfort for Sethe
  - A and inspiration

## BELIEVED



3X3

Slave escapes oppressor  
Past haunts survivor  
Love conquers pain

## Symbols:

- Water - rebirth
- trees - rooted in the past
- tobacco box - keeping feelings inside

# WATCHMEN

author: Alan Moore      published: 1986  
illustrator: Dave Gibbons

## Historical context

- 1980s America - Reagan's still president
- Vietnam annexed
- crazy sciencu

## Characters

- Rorschach - lives in black + white
  - Searches for truth
  - true detective
- Dr. Manhattan - Christ figure
  - "man"
  - only superhero with superpowers
- Nite Owl / Dan
  - trustworthy
  - loyal
  - young
- Laurie
- Veidt
  - independent
  - conflicted
  - antagonist
  - deranged but has "good" intentions
- Bernies - civilian P.O.V.

Man seeks justice.  
Man discovers evil.  
Uncompromising man dies.

## Quotes

- "NO! My face! Give it back!" - Rorschach
  - shows his dependence on Rorschach identity
- "Truly, life is hell and death's rough hand our only deliverance." - Tales of the Black Freighter
  - Life is hard and then you die.
- "Well? What are you waiting for? DO IT!" - Rorschach
  - Rorschach didn't value his life

## Setting

- New York, 1980s
- Vietnam
- Mars
- Antarctica

## Symbols

- clock - countdown to doomsday
- ☺ - ironic
- blood - more blood = closer to Doomsday
- H<sup>+</sup> atom - intelligence
- Nostalgia - past perfume memories of Watchmen

# Frankenstein

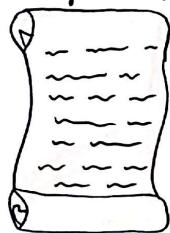
By: Mary Shelley

DOI: 1818

Genre: Horror fiction/Gothic/Romantic

## Setting

- Geneva, Germany, Ireland, Arctic



## Characters

- Victor - intelligent, hypocritical
- Henry - optimistic, romantic
- The creature - lonely, cunning
- Robert Walton - adventurous, trusting
- Justine - passive, nice

## Symbols

- Books - knowledge
- fire - contrast between comfort & pain
- family - warm feelings
- Good vs. Evil - conflict



## Literary 3x3

Loneliness consumes man  
Jealousy unveils evil

Everyone tragically dies

## Quote

"Nothing is so painful to the human mind as a great and sudden change."

- Frankenstein

## Themes

- Guilt
- Revenge
- Isolation
- Justice

## Tone

- cynical
- somber
- eerie

**Setting:** Deathly Darkness: Post-apocalyptic, harsh, infertile land, nothing ever grows.

**Characters:** The Man: Suffered for his Son. Dreams of Wife. Strong will to survive, hopeless at the same time.  
The Boy: Represents innocence. Almost god-like. Shows the humanity. The Wife: Represents the past and represents their way of thinking.

**Theme:** When faced with post-apocalyptic conditions, it's very easy for humans to revert to their primal instincts in order to survive.

**Quote:** "He said the right dreams for a man in peril were dreams of peril and all else was the call langour and death"

HC  
H  
C  
P  
O  
L  
Cormac McCarthy

# THE ROAD

## Setting

- Northern to southern United States
- Postapocalyptic
- Wasteland

## Symbols

- Gun: morality
- Coca-Cola: lack of former world
- Son: purity, innocence in a world that has lost it
- Cannibalism: evils

author: Cormac McCarthy  
publication date: 2006  
genre: postmodernism



## Quotes

- "Nobody wants to be here and nobody wants to leave."
  - ▶ Everyone hates living, but people are afraid of death.
- "You forget what you want to remember and you remember what you want to forget."
  - ▶ This quote emphasizes a longing for the past

## CHARACTERS

- Man: The main character loves his young son & makes constant sacrifices for him
- Son: Is innocent despite living in such a world.

## NOT THEMES more like words

- survival - father & son
- innocence relationship
- remembering the past
- Meaning as a Whole
  - when thrown into hell, humans and their relationships are thrown into the extremes

# DEATH OF A SALESMAN

a modern play By: Arthur Miller



MEANING  
of the

Theme) ~~Work~~

- The American Dream Perceived
- HUMILITY / PRIDE
- Family Roles
- Journey of Existentialism



## Tone

- ★ Desperation
- ★ Nostalgia
- ★ Longing
- ★ Mocking American Dream

## Setting

- 1940-1950s Small Town America
- LOWMANS HOUSE (kitchen)
- changing (urbanized) America

## CHARACTERS

- HAPPY L (son / unsatisfied)
- Biff L (lost / conflicted)
- Willy L (prideful / <sup>Liked but</sup> Not well liked)
- Linda L (caring / Free)

## Quotes

