# Journal Setup and Frankenstein Vocab Assignment

**Please set up a journal for use in this class ...**

Write your name clearly on the front of a composition book of your choice.  Please leave the first page of the book blank so that it may be used as a Table of Contents.  This journal will serve as a means of responding to literature in various forms.  (Much of your writing in response to literature covered in this course will not be entered into the journal; most will be posted to Turnitin.com.) Please note that several entries may be due in your journal at once.  That is, by the time the journal is due to be turned in, multiple assignments may have been issued and should be completed within your journal.  All journal work should, of course, be handwritten.

**Add the first entry to your journal ...**

Please add "Frankenstein Vocab" to your journal's first page (which serves as a Table of Contents), and title the next page with that same name ("Frankenstein Vocab").

**Find a few good words ...**

I'm asking you to select 13 words from Frankenstein that:

1. are presently unfamiliar to you
2. you deem to be useful to familiarize yourself with
3. are not archaic, obscure, or otherwise useless
4. are the product of your thoughtful choice

You may have circled a few words in your copy of <u>Jane Eyre</u> as you read.  That's a useful strategy that many use to identify words they've never seen before and/or intend to look up later.  If not, set aside a few minutes and re-read a memorable chapter from the novel, selecting words as they come at you in context.  Aim for a diverse mix of words, and try for a mix of nouns, verbs, and adjectives/adverbs.

If you are totally at a loss in selecting words, try pasting chapters from an e-text of the novel (literature.org/authors/shelley-mary/frankenstein)  into the Visual Thesaurus's "Vocab Grabber" (visualthesaurus.com/vocabgrabber).  It blasts through the text you paste into it and pulls out a ridiculous amount of suggested vocabulary words for study.  Thankfully, it has some interesting filters for both *academic areas* (e.g. science, arts, social studies) and *relevancy* (i.e. how real-world-useful the word will actually be to you) that work well with this assignment's implicit goal of choose a few good words as opposed to a random selection produced by random page-flipping or Google-milking.

**For each word …**
- Write and underline the word.
- Provide the chapter number it was found in.
- Write its part of speech.
- Write a practical definition that seems sensible to you.
- Then choose to do one of the following:
    - Record the clause in which it appears in the novel.
    - Use it in an effective sentence of your own creation.
- Number (#1-13).