

PREP Task #5

Choose and respond to three of the following prompts. Instead of including the prompt/question with your response, rephrase it to be clear to which prompt you are responding. Responses should be at minimum a paragraph per prompt and should exhibit your ability to provide supporting details and/or evidence as well as in-depth discussion.

- Describe an instance in which you considered an idea, spent some time exploring that idea, and later determined that it was not useful for your line of inquiry. Include what the idea was, what activities you did in exploring it, and why you determined that it would not be useful for your line of inquiry.
- Look to see if there are free online courses (e.g., [Coursera](#)) that relate to your topic. If there are, look at the descriptions of these courses and determine whether they would be beneficial. Write a description of your efforts in this area and include what courses you found and why you determined they would or would not be useful to you.
- Consider possible conflicting viewpoints about the topic you are working on. Place them on a spectrum (can be as simple as a line sketch) and identify a specific source to support three or more locations along that spectrum.
- Consider your own position on your research question. How might your personal position or bias impact your research and your analysis of your research? How do you intend to address this potential issue?
- What do you already know about your expert adviser? How can you take best advantage of his or her expertise? Create a list of specific elements of your research project that you would like your expert adviser to help you address.
- For artistic works you are viewing and referencing, locate and summarize at least four critical discussions written about the work at the time of the work's initial production/presentation/release, along with more current critical assessments.