

Watchmen Response Journal (to Turnitin)

- Be sure to complete your journal responses as you read the text. Incorporate journaling into your reading process; all the cool kids are doin' it!
- Due dates will be posted on the schedule board as per usual; all journals will be due **weekly before 7:05 am on Fridays.**
- **Citation** format is: (chapter.page.panel). So chapter 2, page 3, panel 4 would be (II.3.4). And chapter 9, page 12, panels 1-8 would be (IX.12.1-8). If you're citing a quotation or visual from the end-of-chapter materials, just cite the chapter and page, omitting the panel number.
- Because of the visual format of Watchmen, you may choose to respond to either a specific **quotation**, a **single panel**, or a **series of panels**. If you use a quotation, type it out. If you select a panel or a series of panels, vividly and accurately **paraphrase** the contents; write in concise **narrative prose**.
- In the **critical** portion of each response, strive to genuinely **analyze** a specific portion of the text in a **focused** way with **mechanical** precision. Refer to the notes and resources you have to help you in analyzing stylistic motifs and thematic elements.
- In the **personal** portion of each response, be **genuine** with your thoughts and **expressive** in your style as you connect with the text. Refer to your textbook (specifically pg. 10-11) for help with effective interactions with literature.
- Select **one** response from each due date as your **favorite** from that set, and submit it in **bold-face** type. You may be asked to bring in a hardcopy of some of your best journal entries for class discussion.
- Be sure that each of your responses includes **all** of the following:
 - the quotation or a vivid, narrative summary of the panel(s) you've chosen
 - properly-formatted citation (see above for proper format)
 - your critical analysis
 - your personal response

USE ROMAN NUMERALS FOR CHAPTERS AND ARABIC NUMERALS FOR PAGES AND PANELS.

Watchmen Sketches (Symbolism)

→ REVISIT P. 84-85, 98-100
OF THE TEXTBOOK FOR
HELP WITH SYMBOLS

Add an entry to your journal ...

Please add "Watchmen Sketches" to your **composition book's** Table of Contents (right after the "Frankenstein Vocab"), and title the next available page with that same name.

Find a few good symbols ...

REFER TO THE AGENDA
BOARD FOR SPECIFIC DVE
DATES AND QUANTITIES

Many works of literature include symbols (real things which carry more than literal meaning). Those specific symbols always represent something important to truly experiencing that work of literature. I'm asking you to select **10** significant **visual** symbols from throughout *Watchmen*. Consider what objects Moore and Gibbons seem to emphasize through **repetition**, **juxtaposition**, or **parallelism** in the novel. Also consider how many of these repeated symbols are **changed** throughout the course of the book.

→ P. 1496 ("PARALLEL STRUCTURE")
IN THE TEXTBOOK

→ TEXTBOOK P. 1480
("ANAPHORA")

→ P. 1492 IN THE
TEXTBOOK

For each symbol ...

- Use a **full page** for each symbol.
- **Sketch** the symbol as it appears in the text. → (NEITHER ARTISTIC SKILL NOR COMPLEX COLORING ARE REQUIRED)
- **Cite** (chapter.page.panel) the symbol's location.
- Provide a fitting **name** for the symbol.
- In a sentence, explain the **context** the symbol appears in.
- **Respond to the symbol** in about a paragraph. Remember that literature rarely offers simple answers to simple questions. Trust yourself to become comfortable with ambiguity and **contradiction**; this is the path to get the most out of any literary text. It's okay to **ask questions** instead of providing firm answers on a symbol's significance. → TOP OF P. 85

→ P. 1496 ("PARADOX"/"OXYMORON")