

# COMP BOOK TASK #7

BE SURE TO ADD THIS TASK TO YOUR COMP BOOK'S TABLE OF CONTENTS.

- 7a) Review your starred responses for Comp Book Task #6. If there are any **non-negotiable mechanical errors** (green circles), please review each using the Proofreading Expectations handout and identify what category (Handwriting & Capitalization, Usage, Grammar & Punctuation, or Spelling) each error belongs to. Explain each mechanical error. (If you had none, simply write "N/A" for this prompt.)
- 7b) Watch this five-and-a-half minute TED-Ed YouTube video: <https://goo.gl/Gv0oAw> While you watch, take some notes on the left-hand page opposite to your response. Then, on the right-hand page, **summarize** the video's argument (being sure to include its central claim about the true definition of the word Orwellian as well as its supporting points) and **respond**.
- 7c) Identify one subject (any person, place, thing, or idea) from Book III about which Winston has a complex **tone**. (Remember that, sometimes, Winston feels two feelings at the same time, and that's okay. With that in mind, select a subject that evokes a multi-layered response from our hapless protagonist. Use the Wheel of Feel to get started.) Include one woven, cited quotation in your response, and please limit your response to a single page.
- 7d) There are three types of irony. For this question, find an example in *1984* of **verbal irony** (the use of words to mean something different than what they appear to mean). Explain the literal meaning of the words, and what the speaker actually means. Explain how Orwell uses this piece of irony to advance a larger idea in the novel. Limit your response to a single page.
- 7e) Find an example of **situational irony** (the difference between what is expected to happen and what actually happens) in *1984*. Identify what Winston was (or what you, as the reader, were meant to be) expecting and what actually happens. Explain how Orwell uses this piece of irony to advance a larger idea in the novel. Limit your response to a single page.
- 7f) Find an example of **dramatic irony** (when the audience is more aware of what is happening than a character) in *1984*. Identify what you, as the reader, were aware of in contrast to Winston's lack of awareness. Explain how Orwell uses this piece of irony to advance a larger idea in the novel.
- 7g) Discuss the **role of women** in Orwell's *1984*. In your opinion, does life in Oceania elevate women to an equal status with men, denigrate women by removing their maternal function in your society, or fall somewhere between the two extremes? Support your response with the novel.

PLEASE SELECT TWO RESPONSES TO CAREFULLY PROOFREAD, AND STAR THEM.

**BIG BROTHER**



**IS WATCHING  
YOU**