

Comp Book Task #6 (1984 Book II)

- Be sure to UPDATE your Comp Book's Table of Contents with 'Comp Book Task #6'.
- Limit each response to only ONE PAGE in your Comp Book; think quality over quantity.
- AVOID first-person; instead, refer to Orwell's choices as the author.
- Ensure your response is your OWN genuine analysis, not culled from the analyses of others.
- Choose TWO of your three responses to carefully proofread and revise according to the Proofreading Expectations; mark them each with a star at the top of their respective pages.

Choose EITHER 6a OR 6b to respond to.

6a) Mark quotations in the text to use as evidence that provides insight into **Julia**. In your Comp Book, describe and analyze Julia, including relationships, traits, conflicting motivations, fears, and how (or if) she develops over the course of Book II. Include relevant examples in the form of woven, cited quotations in your response.

6b) Mark quotations in the text to use as evidence that provides insight into **Winston**. In your Comp Book, describe and analyze Winston, including relationships, traits, conflicting motivations, fears, and how (or if) he develops over the course of Book II. Include relevant examples in the form of woven, cited quotations in your response.

Choose EITHER 6c OR 6d to respond to.

6c) Analyze this quotation from **Chapter 4** of Book II. "He turned over towards the light and lay gazing into the glass paperweight. The inexhaustibly interesting thing was not the fragment of coral but the interior of the glass itself. There was such a depth of it, and yet it was almost as transparent as air. It was as though the surface of the glass had been the arch of the sky, enclosing a tiny world with its atmosphere complete. He had the feeling that he could get inside it, and that in fact he was inside it, along with the mahogany bed and the gateleg table and the clock and the steel engraving and the paperweight itself. The paperweight was the room he was in, and the coral was Julia's life and his own, fixed in a sort of eternity at the heart of the crystal."

6d) Analyze this quotation from **Chapter 7** of Book II. "The terrible thing that the Party had done was to persuade you that mere impulses, mere feelings, were of no account, while at the same time robbing you of all power over the material world. When once you were in the grip of the Party, what you felt or did not feel, what you did or refrained from doing, made literally no difference. Whatever happened you vanished, and neither you nor your actions were ever heard of again."

Choose EITHER 6e, 6f, OR 6g to respond to.

6e) After carefully reading **Chapter 8** of Book II of 1984, explain how your chosen thematic concept (the one you are tracking on your Theme Log) was developed throughout the course of that specific chapter. Include properly woven, cited quotations in your response.

6f) After carefully reading **Chapter 9** of Book II of 1984, explain how your chosen thematic concept (the one you are tracking on your Theme Log) was developed throughout the course of that specific chapter. Include properly woven, cited quotations in your response.