


MY RESPONSIBILITIES FOR MACBETH

YOUR NAME: _____

PERIOD: _____

	SPEAKING ROLES	NON-SPEAKING ROLES	AUDIO/VISUAL EFFECTS	SCENES YOU'RE ASSISTANT DIRECTING	SCENES FOR WHICH YOU'RE PREPPING PROPS	PROP YOU ARE PROVIDING
ACT I						
ACT II						
ACT III						
ACT IV						
ACT V						
	<p>  RESPONSIBILITY DESCRIPTIONS </p> <p> Your prop is due on our first class day back from Spring Break. Be creative! Don't spend much (if any) money. Trips to the dollar store are encouraged. See Mr. Benton for guidance. Return not guaranteed. </p> <p> Carefully read the scene(s) and choose appropriate props to match the script and action of the scene(s). Prepare a "prop list" handcopy for your assigned scene(s), and get all players connected with any props you've assigned on the day of performance. Lastly, you're in charge of physically rearranging desks, chairs, or tables to fit the scripted actions and directions of the scene(s). </p> <p> Closely read each of the scene(s), and annotate your text with stage directions (actions for players to perform while on stage) for every character in the scene(s): both speaking and non-speaking. Also, during performance, do anything necessary to make the scene flow smoothly and entertainingly. </p> <p> Be prepared to provide the specific effect in class - during performance - at the scripted moment. See Mr. Benton for guidance. Closely read all scenes in which the effect is called for, be creative, and follow all directions given during performance. </p> <p> Be prepared to enter/exit and perform all scripted actions. Closely read all scenes in which the character appears. Follow all directions on the day of performance. </p> <p> Closely read all scenes in which your character appears. Practice reading all of your lines aloud using the "Reading Shakespeare" handout as a guide. Be prepared to perform all scripted actions as well as any directions given in class. </p>					