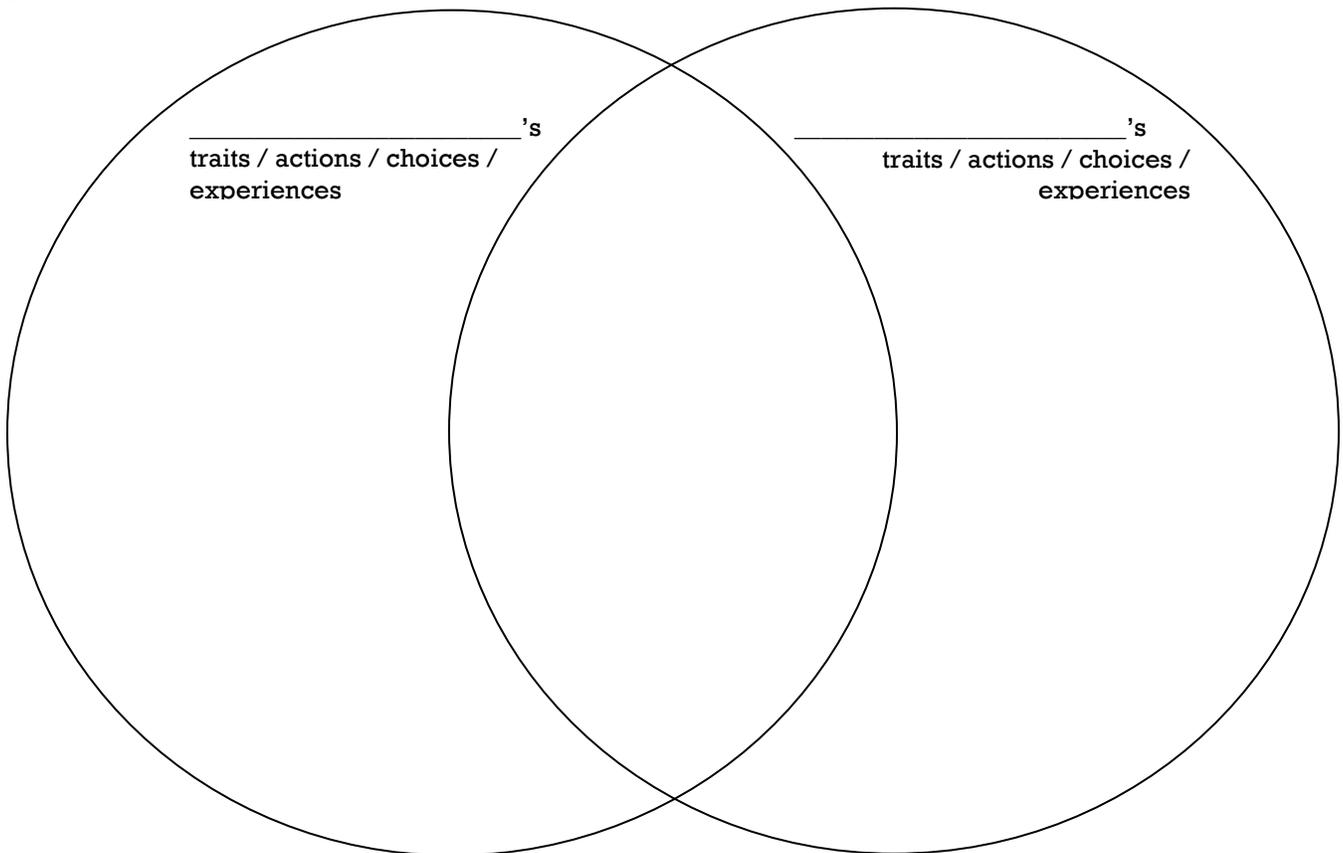


## Comp Book Task #8

- For this assignment, be sure to keep each of your four responses limited to a *single page*; aim to make the most of your space by *filling the page*.
- Proofread all four of your responses according to the *Proofreading Expectations*. You can lose up to ten percent for each non-negotiable error.
- Use *ink*, not pencil.

**8a)** On the left-hand page of your composition book, create a Venn diagram based on the template below. Fill it in with any **two characters** (*excluding Marji*) from *Persepolis* who, in some way, demonstrate **heroism**. (Some examples to consider include Anoosh, Siamak, Mohasen, Ahmadi, the Prince, and Fereydoon.)

Use evidence of both **direct characterization** (when the reader is explicitly *told* what the personality of the character is) and **indirect characterization** (when the reader is *shown* things that implicitly *reveal* the personality of a character); be sure to properly cite all evidence in the proper format. Identify the traits, experiences, actions, and choices that define each of these characters.



Synthesize your Venn diagram's contents and compose a specific, well-written response to **one** of the two questions below:

- How does Satrapi define a hero? What *qualities or attributes* does a hero possess? Be sure to cite specific textual evidence to support your claims.
- Which of your two chosen heroes emerges as the *most heroic*? Explain and defend your claim, being sure to cite specific textual evidence.

**8b)** Minor characters play several significant roles in Persepolis. Select **one minor character** and comment on their **function** in the graphic memoir. Follow the format of the outline below.

*NOTE: This is just one way to outline an essay. It is certainly not the only way to do it. For the purposes of this exercise, please follow the format outlined below. However, do not actually respond in outline form, but use the outline below as the structure of your response. If you'd like, you can use the left-hand page to sketch out an outline.*

I. INTRODUCTION

A. one-sentence thesis - (Fill in the blanks: Satrapi develops the minor character 1 in order to serve as a foil for the protagonist and to comment on 2.)

1) In the first blank, insert the name of a minor character of your choice.

2) In the second blank, insert the motif of your choice (i.e. religion, repression and martyrdom; violence, forgiveness, and justice; children, war, and growing up; the personal vs. the political; gender issues).

II. FIRST POINT

A. one sentence - topic sentence connecting to one prong of the thesis

B. first piece of evidence - example / direct quotation / citation

C. second piece of evidence - example / direct quotation / citation

D. third piece of evidence - example / direct quotation / citation

III. SECOND POINT

A. one sentence - topic sentence connecting to one prong of the thesis

B. first piece of evidence - example / direct quotation / citation

C. second piece of evidence - example / direct quotation / citation

D. third piece of evidence - example / direct quotation / citation

IV. CONCLUSION

A. one sentence - restate thesis in an inventive, fresh way

B. two to three sentences - connect the thesis back to either the title of the book or the ending of the book

**8c-d)** Respond to **two** of the three questions below for **8c** and **8d**:

- While Fate (as an external force) is understood as a *power that is believed to control what happens in the future*, the word fate can also be used to reference the future things that will happen to a person.

In first-person, respond to the idea of **fate** as you understand it. (You may consider the following in your response: why this idea has fascinated people for so long, what you make of the idea of mastering one's fate, the appeal of prophecies.)

- Ambition is part of human nature; while it can be generally defined as a particular goal or aim that a person hopes to do or achieve, ambition's connotation also includes the active single-minded *desire to be successful, famous, or powerful*.

In first-person, respond to the idea of **ambition** as you understand it. (You may consider the following in your response: the effects of unchecked ambition, the morality of self-fulfillment, ambition's relationship with honor.)

- Humanity's story has also been long marked by violence. The *intentional use of physical force to harm and destroy* in an undeniable part of our history.

In first-person, respond to the idea of **violence** as you understand it. (You may consider the following in your response: the concept of selfless or justified violence, violence as a self-perpetuating cycle, violence's link with selfishness.)