

# *MACBETH* THEME REFLECTION #1

Consider two thematic motifs (selecting from the five covered in the in-class notes) as they appear in the first two acts of *Macbeth*; in formal, analytical, third-person paragraphs which feature relevant, woven, cited quotations as well as the playwright – Shakespeare – as the subject of the majority of their sentences, respond to the following prompts:

## MOTIF #1 (Paragraph 1)

1a) How does Shakespeare initially introduce this concept? Be specific here, pointing out and describing the specific moment in the play in which this idea first appears as well as its potential impact on the audience.

2-3 sentences

1b) How does the playwright develop this motif, fleshing it out as a complex question rather than a mere idea? Identify and explain at least two moments in the play in which the thematic motif is expanded, subverted, trivialized, or explored.

4-5 sentences

## MOTIF #2 (Paragraph 2)

2a) How does Shakespeare initially introduce this concept? Be specific, identifying and describing the specific moment in the play in which this idea first appears as well as its potential impact on the audience.

2-3 sentences

2b) How does the playwright develop this motif, fleshing it out as a complex question rather than a mere idea? Identify and explain at least two moments in the play in which the thematic motif is expanded, subverted, trivialized, or explored.

4-5 sentences

## BOTH MOTIFS (Paragraph 3)

3a) Based on the first two acts of *Macbeth*, how do you notice these two thematic motifs interacting with each other? How do their developments intertwine? In your response discuss a specific scene which speaks to both of these motifs.

5-7 sentences

3b) What do the action and language of the scene you chose suggest about how these two ideas are connected in the human experience?

1-2 sentences

*Submit your carefully proofread three paragraphs to Turnitin by the due date.*