

Mr. Benton's Pre-IB English 2 Final Exam Review

for the Multiple Choice ...

Texts to study:

- 1984 (only Book II Ch. 5 through the end)
- Persepolis
- Macbeth

Be sure to review the following for each text we've read:

- plot
- characters
- thematic motifs
- literary devices

Notes to study:

- in-class notes
- Theme Notes
- your in-text annotations
- Graphic Novel Terminology

for the Mini-Essay ...

Be prepared to explain how Shakespeare's *Macbeth* and Satrapi's *Persepolis* both speak to a common theme. You will be asked to compare and contrast how these two works explore an aspect of the human experience.

The only materials you may use for this mini-essay are:

- black or blue pens
- sheets of notebook paper
- the Weaving & Citation guide
- the Transitions Toolbox handout
- your annotated copies of each work

You should consider, in advance, how each work speaks to various parts of the human experience. Some thematic concepts you may consider exploring in the mini-essay include (but are not strictly limited to) family, mortality, fate, fear, free will, war, gender, and violence.

Your multi-paragraph response should include:

- an *opening* sentence that makes a clear *claim*
- an argument focused on theme, *not* plot summary
- a reasonable *comparison* of how the two works express some *common* ideas
- a reasonable *contrast* of how the two works *differ* in their handling of a thematic idea
- solid textual support including *at least one* properly woven, cited quotation from *each* work