

***MACBETH* THEME REFLECTION #2**

Re-read your first Theme Reflection for *Macbeth*, and consider the two thematic motifs you wrote about for that assignment; this reflection will be about how those motifs continue to develop and interconnect in Acts III and IV of the tragedy.

In formal, analytical, third-person paragraphs which feature at least three relevant, woven, cited quotations as well as the playwright – Shakespeare – as the subject of the majority of their sentences, reflect on the following prompt with a multi-paragraph response of at least 500 words:

How do you notice these two thematic motifs interacting with each other in the third and fourth acts of *Macbeth*? In your response, discuss a specific scene which features both of these motifs and examine what the action and language of the scene you chose suggests about how these two ideas are thematically connected.

Submit your proofread reflection to Turnitin by the due date. Include a word count at the bottom.

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