

# “My Life as a Bat” Outline Assignment

- Read the short story “My Life as a Bat” (p. 71-74) in your textbook.
- On a single loose-leaf sheet of notebook paper, create an **outline/plan** in response to both of the two prompts below.
- Please write neatly in pen and limit each outline to **its own side of the page**.
- In each outline, include **evidence** from the text complete with **line number citations**.



**Front side:** Throughout “My Life as a Bat”, the author *contrasts* humans and bats. What **theme** (about people) is developed through these contrasts?

- In your outline, be sure to include *cited evidence* in the form of specific statements and stories that imply the differences between bats and people.
- Use a highlighter to mark your *claim* about the theme.

**Back side:** The narrator uses *imagery* (language that speaks to the senses) to describe the bat’s domain to convey what it feels like to be a bat. What **tone** (attitude) toward bats does the imagery create?

- In your outline, be sure to include *cited evidence* in the form of sensory details that create positive or negative feelings.
- Use a highlighter to mark your *claim* about the tone.