

Note-taking Task

Closely read both Le Guin's "The Ones Who Walk Away from Omelas" and O'Connor's "A Good Man Is Hard to Find".

Individual vs Society
Coming of Age and Coming into Society
Imagination and Allegory
Goodness
Punishment and Forgiveness
Familial Conflict and Familial Love
Moral Decay
Happiness and Suffering
Violence and Grace

While reading each story, take neat **handwritten notes** on any significant choices each author makes, especially regarding some of the thematic motifs to the left; for each story, choose one or two motifs that resonate with your understanding of the narrative.

After reading, consider how each author uses a variety of **literary elements** (e.g. plot structure, symbolism, point of view, irony) to convey meaning in each of the stories. Add these observations to your notes for both stories.

Finish your notes by adding a single-sentence **thesis statement** *for each story* that makes a claim about how the author uses literary devices (at least two) to imply a meaning/theme. Highlight these claims.

Consider using one of the suggested frames below:

- **In TITLE, AUTHOR uses DEVICES to convey that THEME.**
- **In "TITLE", AUTHOR employs DEVICES to suggest that THEME.**
- **AUTHOR implies that THEME through her use of DEVICES in "TITLE".**
- **AUTHOR's use of DEVICES in "TITLE" warn that THEME.**