

Name: _____ Date: _____ Period: _____

Literary Analysis Essay Rubric

Essay is due to ManageBAC/Turnitin *and* as a hardcopy. Hardcopy should be stapled with this sheet on top and must be highlighted with four colors: one for theme claim, one for supporting points, one for quotations, one for citations.

Purpose, Focus, and Organization

- 0 – No theme claim is evident, or essay is only one paragraph.
- 1 – Claim is missing in multiple paragraphs and/or essay is mostly plot summary.
- 2 – Claim is missing in one paragraph and/or essay tends toward needless plot summary.
- 3 – Claim is present in every paragraph. Claim is reasonably/plausibly argued.
- 4 – Claim present in every paragraph. Claim is persuasively/convincingly argued.

Evidence and Elaboration (see Elaboration & Analysis Starters and Quotation Weaving & Citation Guide)

- 0 – No specific textual support and/or no elaboration.
- 1 – Less than two properly woven, cited quotations and/or insufficient elaboration.
- 2 – Two properly woven, cited quotations and most or all evidence is clearly elaborated upon.
- 3 – At least three properly woven, cited quotations. Most evidence is clearly elaborated upon.
- 4 – At least three properly woven, cited quotations. All evidence is clearly elaborated upon.

Conventions of Standard English (see Proofreading Expectations and Transitions Toolbox)

- 0 – Five or more non-negotiable mechanical errors and/or no transitions evident.
- 1 – Two to four non-negotiable mechanical errors and less than two transitions.
- 2 – One or less non-negotiable mechanical errors and at least three transitions.

MLA Format (use MLA Template on bentonenglish.com)

- 0 – Three or more formatting errors.
- 1 – Two formatting errors.
- 2 – No formatting errors.

Total: _____/12