

The Great Gatsby Comp Book Task #1

Two Scenes from Chapter 2 {two pages}

While reading Chapter 2, pay attention to all of the following images ...

- The Valley of Ashes
- The Eyes of Doctor T. J. Eckleburg
- Wilson and His Garage
- Myrtle and Tom's New York Apartment
- Myrtle Wilson
- The Puppy in the Midst of Turmoil

In class, you'll be assigned two of these images to work with for this Comp Book Task. For the two images you are assigned, do the following:

- Highlight/mark the relevant passage(s) in your copy of the novel.
- Closely re-read each passage and imagine what is being described.
- Sketch a visual representation of each scene, each on their own page.
- Add an underlined title (see the list above) *above* each sketch.
- On your sketches, label and cite at least three details that Fitzgerald provides.
- *Below* each of your sketches, consider what idea is suggested by the image of the scene. Does it connect to any of the thematic motifs you are tracking on your Theme Log? Does it suggest something about American society? Write a few thoughtful sentences.

Contrasting Characters {one page}

- Write a persuasive paragraph that begins with the following frame:

While **[Character A]** is _____, **[Character B]** is _____; Fitzgerald creates this contrast between **[Character A]** and **[Character B]** to develop the idea that **[Theme Claim]**.

In your paragraph, be sure to include at least two properly woven, cited quotations.