| Ways to Consider *Literature* | Show **YOUR** understanding<br>You don't need to answer every question. Show your understanding of what is **most important** in the text. |
|---|---|
| **Note Key Ideas and their Details**<br>• What is the theme or central idea?<br>• How is the theme or central idea developed? What is the strongest evidence for both explicitly stated and implied ideas?<br>• How does the theme or central idea emerge? Is it refined or modified as the text unfolds?<br>• How do complex characters (e.g. those with multiple or conflicting motivations) develop over the course of the text?<br>• How do complex characters interact with other characters, advance the plot, or develop themes?<br>**Consider mapping the text or providing an objective summary.** | |
| **Analyze the Craft and Structure**<br>**Word Choice**<br>• Note or highlight key words and phrases.<br>• Determine the meaning of unknown words or phrases that are key to understanding the text.<br>• Do any key words/phrases have figurative meaning? Important connotative meaning?<br>• What is the cumulative impact of word choices on meaning and tone?<br>**Structure**<br>• How do the author's choices in structuring the text, ordering events within it (e.g. parallel plots), and manipulating time (e.g. pacing, flashbacks), create effects such as mystery, tension, or surprise?<br>**Point of View**<br>• What is the point of view or cultural experience reflected in the text (especially in work from outside the United States)? | |
| **Compare**<br>• If comparing this representation of the subject or scene to a multimedia representation, are any details or ideas emphasized or absent in each treatment?<br>• If the author is drawing on or transforming source material, how is it borrowed? How is it changed? | |