



St. Petersburg High School

Traditional English Classes

Summer Reading List for 2019-2020

Find the English class for which you are registered next year on the front or back of this sheet and carefully follow the specific directions provided. If you are not sure what English class you are registered for in the 2018-2019 school year, check in Focus under "My Information" or contact your SPHS guidance counselor. All of the major south-county bookstores ([Barnes & Noble](#), [Haslam's](#), [Wilson's](#)) have been provided with this list. If you need a book loan, consult your English teacher.

English 1 Regular

Select a book from the "Florida Teens Read" list (<http://bit.ly/SPHSread>) to read over the summer. Books that will be read during the school year may include works such as *To Kill a Mockingbird* by Harper Lee, *Of Mice and Men* by John Steinbeck, *Animal Farm* by George Orwell, *Romeo and Juliet* by William Shakespeare, *The Hunger Games* trilogy by Suzanne Collins, *Things Fall Apart* by Chinua Achebe, and *The Call of the Wild* by Jack London.

English 1 Honors

Select a book from the "Florida Teens Read" list (<http://bit.ly/SPHSread>) or one of your own choosing to read over the summer. The texts for this course may include works such as *Great Expectations* by Charles Dickens, *Animal Farm* by George Orwell, *Sir Gawain and the Green Knight* translated by Burton Raffel, and *Romeo and Juliet* by William Shakespeare.

English 2 Regular

Select a book from the "Florida Teens Read" list (<http://bit.ly/SPHSread>) or one of your own choosing to read over the summer. Books that will be read during the school year may include works such as *The Great Gatsby* by F. Scott Fitzgerald, *Macbeth* by William Shakespeare, *The Secret Life of Bees* by Sue Monk Kidd, *Unwind* by Neal Shusterman, *Night* by Elie Wiesel, *Maus* by Art Spiegelman, *Lord of the Flies* by William Golding, and *When the Legends Die* by Hal Borland.

English 2 Honors

The required summer reading text is *The Things They Carried* by Tim O'Brien. A summer assignment for the novel is due on the first day of school; this handout is available on sphsenglish.com. The texts for the year may include works such as *The Great Gatsby* by F. Scott Fitzgerald, *The Color of Water* by James McBride, *The Joy Luck Club* by Amy Tan, *The Secret Life of Bees* by Sue Monk Kidd, and *Macbeth* by Shakespeare.

English 3 Regular

Select a book from the "Florida Teens Read" list (<http://bit.ly/SPHSread>) or one of your own choosing to read over the summer. Texts that will be read during the school year may include *The Crucible* by Arthur Miller, *A Streetcar Named Desire* by Tennessee Williams, *Into Thin Air* by Jon Krakauer, *The Tempest* by William Shakespeare, *The Kite Runner* by Khaled Hosseini, and *The Glass Castle* by Jeannette Walls.

English 3 Honors

The required summer reading text is the autobiography *Narrative of the Life of Frederick Douglass*; any unabridged edition will do. The summer assignment is due during the first week of school and is available on sphsenglish.com. Other works of literature that you may be reading throughout the school year include *Their Eyes Were Watching God* by Zora Neale Hurston, *The Taming of the Shrew* by William Shakespeare, *The Scarlet Letter* by Nathaniel Hawthorne, *Ethan Frome* by Edith Wharton, and *The Kite Runner* by Khaled Hosseini.

Composition I & II (Dual Enrollment)

Students entering ENC 1101 (Comp. I) should have read George Orwell's *1984* and John Steinbeck's *The Grapes of Wrath* by the first day of class. Those entering ENC 1102 (Comp. II) should read Margaret Atwood's *The Handmaid's Tale* by the first day of that course.

AP English Language and Composition

Purchase and (on the first day of class) bring the texts *English Words from Latin and Greek Elements* (2nd ed.) by Donald Ayers and the novel *Brave New World* by Aldous Huxley. Download the summer assignment from sphsenglish.com and complete it in its entirety; it includes reading a nonfiction novel (chosen from a provided list) and completing a dialectic journal on it as well as reading *Thank You for Arguing* by Jay Heinrich and completing the accompanying assignment.

English 4 Regular

Select a book off the "Florida Teens Read" list (<http://bit.ly/SPHSread>) or one of your own choosing to read over the summer. Books that will be read during the school year may include works such as *Hamlet* by William Shakespeare, *Grendel* by John Gardner, *Dracula* by Bram Stoker, *Breathing Underwater* by Alex Flinn, *Feed* by M. T. Anderson, *One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn, *The Taming of the Shrew* by William Shakespeare, *The Canterbury Tales* by Geoffrey Chaucer, and *Beowulf*.

English 4 Honors

The required summer reading is *Grendel* by John Gardner; the summer assignment is due on the first day of school and is available on sphsenglish.com. Texts for the year may include works such as *Beowulf*, *Hamlet* by William Shakespeare, *Frankenstein* by Mary Shelley, *Dracula* by Bram Stoker, *The Canterbury Tales* by Geoffrey Chaucer, and Joseph Conrad's *Heart of Darkness*.

English 4 - Florida College Prep

Select a book off the College Board's list of "Great Books Recommended for College-Bound Readers" (bit.ly/2G9YOnM), from the "Florida Teens Read" list (<http://bit.ly/SPHSread>), or choose a book on your own to read this summer.

AP English Literature and Composition

The two required summer reading texts are Herman Hesse's *Siddhartha* and Charlotte Brontë's *Jane Eyre*. Download the summer assignment from sphsenglish.com. Both the assigned reading and other tasks are due on the first day of school. Texts for the year may include William Shakespeare's *Hamlet*, Charles Dickens' *Great Expectations*, Alan Moore's *Watchmen*, Samuel Beckett's *Waiting for Godot*, Cormac McCarthy's *The Road*, Albert Camus' *The Stranger*, Mary Shelley's *Frankenstein*, Toni Morrison's *Beloved*, and Arthur Miller's *Death of a Salesman*.

AP Capstone Seminar (Juniors)

While there is no summer assignment for this course, please read the College Board's course description (bit.ly/2b2Zevu) for AP Seminar in preparation for the first day of class.

AP Capstone Research (Seniors)

A summer assignment was distributed in the final weeks of the AP Seminar class but will also be available for download on sphsenglish.com. Be sure to check out a textbook from room 223 before leaving for the summer; otherwise email Mr. Benton at bentonro@pcsb.org.