These particular journal responses must be typed and submitted to Turnitin.com by the due date.

You must have (a minimum of) five journal entries. Please include at least one quotation of your own selection from each of the following five chunks of the novel: Ch. 1-10, Ch. 11-21, Ch. 22-26, Ch. 27-32, & Ch. 33-38.

[For works we read later in the year (like Frankenstein coming up soon), I'll be asking you to complete journal responses as you read the text – not when you're already done reading the work. In the singular case of Jane Eyre, since you've already read the novel, this doesn't apply.]

The Critical Analysis portion of your writing will be graded for depth of analysis (connecting what the author did to how she did it) and focus (higher horsepower, not spinning rims) with point deductions for mechanical errors. In short, be sure that your responses are genuine and not suckled from elsewhere, and proofread before submitting.

The Personal Response portion will be graded for expressive, genuine style.

Please choose two of your responses as your favorite and submit them in bold face type; I'll read them closely.

Each entry should be approximately ¼ to ½ page in length with only one response on each page. I am looking for quality, not quantity. Plot vomit, word-waste, and senseless rants have no place in a journal response. Get elbow-deep in the text right away.

Please keep each journal entry on its own page; since the journal is submitted digitally, you won't be wasting any paper by doing so. Please use the format below as a guideline (text, citation, critical analysis, and personal response) for each of your five entries:

Text: “Record the text you’ve selected from Jane Eyre in this space. Do not use the ellipsis mark before or after the quote, and I would prefer that you not use it in the middle of the quote either. If the quote is important enough to comment on, then quote it all. Don’t forget to include the chapter and page number, as it appears in your copy of the text, after the quote.”

Citation: (chapter, page number)

Critical Analysis:

In this space you are to closely read for Brontë’s use of language and her narrative techniques that you’ve noted. Write in third person. Consider the following questions: (Naturally you won’t answer all of them for every entry; these are just suggestions to serve as lighter fluid.)

Discuss the language in a specific passage. How does the diction contribute to the overall tone? Consider connotations.

How is the personality of a specific character established within a specific passage? Consider the use of dialogue, foils, and/or actions.

Setting is often a pivotal factor in the development of theme; speculate on this.

Consider a notable literary technique in the text. Can you identify any irony, satire, symbolism, allusions, etc.? What is the impact of a specific technique on the work so far?

Are there any predominant images that keep recurring throughout the work?

Explain the effect of any unusual organizational or rhetorical strategies in the work – pacing elements (flashbacks, intercalary chapters, time lapses, etc.); unusual punctuation; chapter divisions; syntax (like repetition of words and phrases or rhetorical questions).

What are the key characteristics of the narrator? How is this effective?

Look at the LEARNING OBJECTIVES posted on the schedule board for this week; these can be helpful in analyzing a quotation.

Personal Response:

In this space, please write your personal response. It should be in first person. Don’t be fake; be yourself. Use an academic voice, but don’t let it become artificial. At the same time, don’t get so informal that the response becomes derpy. Convey how the quotation or events surrounding this quotation make you feel (or think). Write in first person here. The response in this column might be similar to what you write in the weekly Poetry Responses: you may make connections to your life, to other works of literature or non-fiction that you have read, songs, etc. Don’t simply rehash what you said in the Critical Analysis. Be true to your own thoughts while really grappling with the literature. [It is imperative that both of these things happen, otherwise this will come out as wacky nonsense.]